



UHM HONORS

*Undergraduate Honors Program, University of Hawai'i at Mānoa
Sinclair Library, Room 504 956-8391*

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HONORS FAST TRACK = Summer Orientation + Foundation Courses for Fall and Spring

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WONDERING HOW BEST TO MAKE THE TRANSITION TO COLLEGE?

The answer has three parts: participating in the special summer orientation program called “M~noa as Text,” and then enrolling in both the fall and spring segments of HON 197F, “First-Year Honors Experience.”

“M~noa as Text” treats the campus as though it were a “textbook.” You will experience a special tour of the campus guided by a peer mentor. Using digital cameras, you will record your own impression of the campus during the tour and share the images as a way to discuss M~noa and expectations about the coming year. Along the way, you will have a chance to meet Honors Program colleagues; an advising session to help you choose courses and complete a fall schedule; an introduction to the critical thinking approach stressed in Honors courses; an introduction to the dynamics of the classroom at the university level.

Fall semester “First-Year Honors Experience” is called “M~noa Campus and Its Neighborhoods.” In a sense, the course is about maps and map-making. Maps are representations of the world by which people orient themselves; they are tools for navigating the terrain. This course helps you to become oriented, helps you to navigate your new surroundings at M~noa, and helps you to explore your new status as a student at a Research I university. The mapping done in

this course, literal and figurative, will be your first efforts to chart your own course as an undergraduate. A focus on the formal inquiry of research enables this mapping process. Building on the approach in “M~noa as Text,” the course uses the M~noa campus and its neighborhoods as the premier “texts” for students to learn how research is conducted. Specific projects will be multi-disciplinary and hands-on: you are just as likely to be examining the campus and/or its neighborhoods as you are to be researching in the library.

“Research at M~noa” is the spring segment of “First-Year Honors Experience.” The course acquaints students with the benefits of conducting research as undergraduates; informs students about the nature of basic research; fosters greater interaction between undergraduates and faculty researchers throughout the university; familiarizes students with university research facilities; and increases student awareness regarding the ethical, moral, and social dimensions involved in conducting research. These objectives are met through presentations by faculty about various aspects of how research is conducted in their particular discipline and about their own current research efforts. Students also visit university research facilities. Students have the opportunity to discuss with faculty their ongoing research projects and the goals, methods, challenges, and benefits that characterize their work.

NOTES AND DESCRIPTIONS FOR FALL A-SECTIONS

ENG 100A, sec. 1

Composition I

C. Franklin: In this course, we will be exploring the interrelations between identity and writing, identity and the language(s) we speak, identity and the stories we tell (or don't tell). We will be reading and analyzing contemporary plays, poems, essays, autobiography, and fiction by authors who are concerned with these interrelations, and you will have the chance to experiment with and respond to these authors' ideas, writing styles, and strategies in your own writing. I have designed this course to give you lots of room to experiment with language and to learn to write with clarity and a sense of purpose. I hope you will develop a sense of the importance and power of writing, both as an individual, and as part of a community of writers.

ENG 100A, sec. 1

Composition I

K. McAndrews: My goal is to teach students to write clear, evocative and focused prose. Creativity and hard work infused with a large dose of fun can be expected.

Students will write both in and out of class working in peer groups on presentations and critiques. By the end of the term, I hope students will understand the basics of essay writing in a variety of topics and forms (description, narrative, summary, argument, analysis), acknowledge their roles as writers and readers within culture, and learn to trust themselves as creative readers and writers. We will periodically utilize Hamilton Library as a research tool.

Students will write four short essays and two longer. One of the longer essays will have a research component. Two formal oral presentations and two group presentations (grammar workshops) will also be required. Students will also be expected to attend mandatory writing conferences with the instructor. There are no midterms or finals in this class.

What should I know about the sophomore Literature A-Section?

One of the options for a B.A. degree is a sophomore literature class.

The fall semester line-up includes *American Literature* (ENG 250A) Insofar as this course is an introduction to the creative and critical reading of literature, it addresses broad questions of how literary texts work to create meaning, pleasure, and reflection, and intervene in the world. In other words, we will consider some of the ways in which texts answer challenges (some of them technical and stylistic) of holding, engaging, and transforming readers by trapping them into thinking. Insofar as this course is also an introduction to imaginative "American" literature, it treats "America" as a sum of problems (often highly localized) given to answers of how to configure and imagine a pluralistic society. The course in some ways, then, considers literary texts (and one film, John Sayles' LONE STAR) as a variety of ways in which a heterogenous culture talks to itself or investigates an always

evolving national narrative. We will consider as well ways in which some of the literatures of Hawai'i (and the locations of literature in general) brush against the grain of more nationalistic imaginings of "America."

Other A-Section Courses for this Fall

A R T 1 0 1 A

Introduction to the Visual Arts: Nature of the world's visual arts and their influences on quality of life. Topics explored will include: understanding the roots of visual culture and production; understanding our own ways of seeing and of becoming visually literate; employing visual thinking and creating through visual communication.

MATH 251A

Accelerated Calculus I: Basic concepts, differentiation with applications, integration.

PHYS 272A and 272L (4 credits total)

Honors General Physics II and Lab Section: This course is designed for highly motivated students with

solid math background. It will utilize a studio course format where lecture, hands-on activities, group discussions, and lab sections are merged together to create a coherent, active learning environment.

The class will meet entirely in a lab. Whenever possible concepts are introduced through hands-on activities (some of the “hands-on” activities are computer based). The course materials are “taught “ through a “guided inquiry” method which utilizes a combination of lectures, hands-on activities, and group discussions.

REL 151A (3 credits)
Religion and the Meaning of Existence:
This course will look at the way in which various religious traditions seek to answer the question, "What is the meaning of existence?" The goal of the course is the development of a greater comprehension of the multiple and complex religious views and beliefs regarding the concept of existence. Integral in investigating this topic will be the comparing and contrasting of four relationships that frame the central theme. These four are: divinity to

humans, divinity to nature, humans to nature, and humans to each other. An understanding of these relationships shed valuable light on the how and why of existence, as perceived by various religious traditions.

S O C 1 0 0 A
Introduction to Sociology: The focus of this course will be on understanding ourselves and our society from a sociological perspective. First, it is important to understand what sociology is, what sociologists study, and how they study it. Second, we will explore and come to understand the connections between us as individuals and the society in which we live. Third, we will examine our roles in making, maintaining, and changing society. We will cover many topics that are of interest to sociologists, and you will have the opportunity to choose some of these topics to study in more depth through actually doing sociological research.

In addition, there are multiple sections of the all-important **History 161A-162A**. You can take them in either

order you wish (because one is not a pre-requisite of the other). Check the last pages of the newsletter for times, days, and teachers.

In general, *the Honors version of your history requirement differs from the standard sections in three ways:* discussion is emphasized because of the small class size; writing is emphasized because of the “Writing Intensive” designation; a special theme is often developed as a particular way to demonstrate the endurance of some cultural patterns.

Honors history is always one of the best ways to insure that you have a dynamic core class in your schedule!

For detailed A-section course descriptions, please see our website: www.honors.hawaii.edu

Registration Information

You may pick up the UHM Schedule of Courses at Student Services Center, Rm 10.

You may look up your regular registration time starting in August. Log on to www.hawaii.edu/myuh/manoa.

REMEMBER you will need to get your UHuser name before you can register. All registration is web-based.

Scheduled call-in times are August 16th to 19th.

Non-scheduled call-in times are Aug. 20th to Sept. 3rd until 4:00 pm.

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Payment deadline is 4 p.m. on SEPT 3rd for new students. Payment must be received at the cashier’s office by this time or your registration will be cancelled.
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RESERVING HONORS *COURSES*

Your opportunity to get course codes and thus reserve your SSP and Honors classes even before you register will begin on August 11th. Email, honors@hawaii.edu, or call the Honors Office, 956-8391, with your name and social security number, using the following schedule:

Students who attend NSO on July 29-30 or Aug. 7-8 and Selected Studies only on Aug. 1 & 5 will be allowed to pick up A-section codes

on those days.

Students attending Selected Studies only on Aug. 22 or who have had individual orientation can email (honors@hawaii.edu) to get codes beginning Aug. 8th.

All other students can email or call to get codes beginning Aug.12th.

Remember if you do not pay attention to the co-requisites for a course, you are likely to be dropped the first day of class. A list of all such courses and their co-requisites is available in the Honors Office.

Please note the application form for Sophomore Honors on a later page in this newsletter: it tells you about the various ways you can earn credit toward Sophomore Honors. Take special note of the minimum number of A-Sections credits (16 of 28 total) and GPA (3.5 in all classes) required for certification.

A - Section Contracts:

You have the option of earning credits for Sophomore Honors while taking a regular course. You can accomplish this feat by

completing an A-Section Contract. Essentially, you contract with the instructor of the course to allow you to do extra work that will transform the course into the equivalent of an A - Section. Freshmen may create two of these contracts during an academic year; sophomores may do three during an academic year.

These contracts should NOT substitute for A-Sections; rather, they should function as supplements when your schedule does not accommodate the time-slots set up by Selected Studies. The forms for A-Section Contracts are available in the Honors office.

A few years ago we ran into some trouble when students brought in so many AP credits that they became juniors before either they or we suspected--in three semesters instead of four. Because of those situations, the Honors Council has decided to make eligible for the Sophomore Honors certificate those who have obtained 28 credits all told in A-sections or "approved equivalents," but who may have only 15 of

these credits in actual A-Sections courses. You must talk to Dr. Caron if this situation applies to you.

The Council also modified the rule that an AP course counted only if the exam grade was a 5. Now either 4 or 5 will count.

If students have been exempted from ENGLISH 100 by the Manoa Writing Program through the submission of a portfolio, those credits will count toward Sophomore Honors under the category of "UHM Equivalents."

**And Finally--
EYES ON THE PRIZE!**



When sophomores have enough credits in A-Sections or approved equivalents they receive a

SOPHOMORE HONORS

Certificate. Also, your permanent transcript will indicate the achievement. Use the application form on a later page of this

newsletter as a worksheet to keep track of your progress toward this distinction.

Students who garnered this prize last semester include:

- Angelina A. Amian*
- Ivy S. K. Ogawa*
- Lianne H. W. Ho*

UPPER-DIVISION HONORS

Completion of your Senior Honors Project requires the following course sequence:

HON 495, Introduction to Research; and **two semesters of HON 496**, Senior Honors Project, for a total of three semesters. **HON 496** can be taken during summer session.

Note to **Psychology majors**: See your department adviser. Your requirements may differ and you need to stay current on them.

A Reminder: Juniors and seniors in the Honors Program may complete any core requirements by taking A-Sections. The only exceptions are HIST 161A and 162A, which are reserved for freshmen and a few sophomores. But do ask if you think you may need one of them.

New Library Loan Privileges for Honors 495 Students: Longer check-out time are now available for students in Hon 495 as well as Hon 496. If this interests you, see Leimomi.

JUNIOR SEMINARS

The HON 491 course is for upper-division Honors students only. Junior Seminars are limited to twelve students each and are designed to be interdisciplinary: we mix poets with physicists. These seminars fulfill an upper-division writing intensive requirement.

Moreover, they can be used--within limits--as a core course tradeoff if you still have one of these to take.

See Dr. Caron to be sure of which core requirements can be met.

Within the constraints noted above, we try to give you some choice.

There will be four seminars offered Fall 2003:

1) "Future of News Media" Dr. Auman. (auman@hawaii.edu) Critical analyses of the driving forces of change that are shaping the

news industry of the future, and engage in "future thinking." Examine the values, political and economic structures, processes and technologies that currently drive media. Mon, 1:30 - 4:00 p.m.

2) "The Food We Eat" Dr. M. Tiles (mtiles@hawaii.edu) Survey of ethical and policy issues arising from developments in technology, from increasing population pressures and from changes in the global economy. Tues, 1:30 - 4:00 p.m.

3) "International Cultural Studies" Dr. Y. ue. (mingbao@hawaii.edu) The seminar will examine the significance of "culture" and cultural identity in a globalizing world with particular attention to Hawaii and its relationship to Asia, the Pacific Islands, and the United States mainland. Wed, 1:30 - 4:00 p.m.

4) "The Automobile—A Multidisciplinary Analysis" Dr. Prevedouros (pdp@hawaii.edu) This

course uses a familiar object, the automobile, as a means of exploring a subject and its dimensions, connections and interactions at different levels of detail (microscopic to macroscopic). Wed, 1:30-4:00 p.m.

Leimomi has more complete descriptions in 504A. You should also check our webpage for these fuller descriptions.

Introduction to Research

(HONORS 495) is scheduled this fall for TR from 1:30 - 2:45. It will be taught by Dr. Emanuel Drechsel (drechsel@hawaii.edu).

This course is designed to give you a broad look at research problems and methodologies as well as provide an opportunity to explore in a preliminary way a possible topic for a Senior Honors Project. As always, this course is writing intensive. Plan to

attend an orientation meeting August 25th at 12:00 in Sinclair 504 (bring your lunch if you wish).

STARTING THE SENIOR PROJECT

If your plans for Fall 2003 include beginning work on your Senior Honors Project, you must enroll for your first semester of HON 496. Be prepared to tell Honors which faculty member has agreed to be your adviser. If you are not sure how to decide on an adviser or if you are having trouble in your search, make an appointment with Dr. Caron.

MEETING TIMES FOR HONORS 496 Students:

1) STUDENTS in 1st-SEMESTER 496

who are developing Senior Honors Projects. Your meetings are either Wednesday, SEPT 3rd at 11:30 a.m. or Thursday, SEPT 4th at 11:00. You will learn about deadlines, be advised about procedures, and have a chance to ask questions.

2) STUDENTS in 2nd-SEMESTER 496 who are in the middle of their projects during spring semester (Hon 494 or second semester HON 496) MUST make a half-hour appointment to talk

with Dr. Caron as soon as possible after semester begins.

Honors students working on their Senior Projects are eligible to have extended-loan library privileges just like graduate students. Be sure to ask Leimomi for details.

SENIOR PROJECT DEADLINES

Although these dates have some flexibility, seniors should consider them as firm and try to finish earlier if possible!

Graduation Sequences

Adviser sees entire rough draft

SUMMER 03: July 7
FALL 03: Nov. 10
SPRING 04: Apr. 12

Committee sees final rough draft

SUMMER 03: July 21
FALL 03: Nov 24
SPRING 04: Apr 26

Final bound copies

SUMMER 03: Aug 11
FALL 03: Dec 8
SPRING 04: May 10

[for your advisor]

Project Committee's evaluation due

SUMMER 03: Aug 20
FALL 03: Dec 22
SPRING 04: May 17

At its last meeting in May, the Honors Council recommended honors degrees for the following:

Michael Ayson, "Research on the Effectiveness of Hawaii's High School Economic Education," Honors in Finance.

Dariann Choy, "Assessing the Relationship Between Problematic School Behaviors and Child Psychopathology," High Honors in Psychology.

Michael Dahilig, "Assessing Current Hawaii Statutory Regulations & Governmental Responses Toward Mitigating Hazards Associated with Geological Mass-Wasting Events," Honors in Geology & Geophysics.

Hyechong Helen Hong, "Stimulus Intensity on Fear Extinction," High Honors in Psychology.

Beverly Javier, "Addressing the Bereavement Needs of Children in Hawaii: A Study in Peer Support Group Intervention," Honors in Social Work.

Aaron Kagawa, "The Design, Implementation & Evaluation of CLEW: An Improved Collegiate Department Website," High Honors in Computer Science.

Seth Kamemoto,

"Visual Sensing in Autonomous Robots," Honors in Electrical Engineering.

Grace Liu, "Identifying Inhibitors of the WNT Oncogenic Pathway," Highest Honors in Biology.

Jonathan Padua, "The Music of a Breaking Window: A Collection of Fiction," Highest Honors in English.

Adam Sprouse-Blum, "The Picaresque Genre: A Formal Definition," Honors in English.

Christine Wong, "Resiliency & Emotional Literacy: Promoting the Development of Life Skills & Coping Skills in Students," Highest Honors in Family Resources.

YOUR COMPUTERS!!!

The computer room for students now has four computers for the use of any Honors student. These computers feature large monitors, Pentium processors, and CD-ROM readers--along with web browsers, word processing software, and email capability. A laser-jet printer and a scanner are also available.

You must sign in Sinclair 504C to use them. Please note the rules posted in the computer room.

STUDENTS WITH DISABILITIES

For access to the Honors Program by persons with disabilities, either call x68391 using the free phone behind the elevators on the first floor of Sinclair Library, or use the intercom at the bottom of the stairs leading to our offices on the third floor. The intercom will be particularly useful to persons who find navigating stairs difficult. We will always respond during office hours. This publication can be made available in alternate format for print handicapped students, upon request. Students with disabilities who would like additional assistance should contact Kokua at 956-7511 V/TDD.