



# UHM HONORS

Undergraduate Honors Program, University of Hawai'i at Mānoa  
Sinclair Library, Room 504 956-8391

REGISTRATION ISSUE FOR SPRING, 2004

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## New Research Course for Sophomores

### Hawai# / Asia/Pacific course

### Peer mentors

**HON301: RESEARCH & PUBLIC POLICY** The aim of this course is to encourage second-year Honors students to undertake disciplined inquiry—specifically to engage issues of ethical principle or public policy.

**COURSE CONTENT:** The subject of this course will be ethical and public policy issues raised by the conduct of business corporations in the United States.

**FRAMEWORK ISSUES:** Stakeholder democracy; Responsible corporate citizenship;

Corporate responsibility for environmental impacts; Economic justice; Global impacts of corporate activity.

THIS COURSE WILL SATISFY AN “E” AND A “W” FOCUS REQUIREMENT

**HON 301** bridges the freshmen research courses in FIRST-YEAR HONORS EXPERIENCE and the junior research course, HON 495, which prepares students to work on their Senior Research Project. Even if you did not take the freshmen research courses, you may enroll in HON 301. If you are not sure about how well you are prepared to undertake a Senior Project, HON 301 will give you the practice you need.

**HAPS 297A Crossing Borders: Hawaii/Asia/Pacific** As globalization brings economics and cultures closer together, studies focusing on specific areas will increasingly cross and re-cross disciplinary and intellectual borders. This course will move beyond traditional cultural and national boundaries to examine interconnected economics, cultural identities, and population dynamics of the greater Asia/Pacific region, including Hawaii.

**WANTED: PEER MENTORS**

**Peer Mentors:** The Honors Program is looking for students who will be sophomores, juniors, or seniors next year able and willing to become peer mentors next academic year in a class for incoming freshmen called “First-Year Honors Experience” (HON 101). Peers are expected to be available during the class time, MWF 2:30-3:20 plus one other contact hour, W 3:30-4:20. Students will be enrolled for four (4) credits, IS 300A, Honors Field Study.

**New Student Orientation Leaders:** Honors would also like to have four to six of its students as leaders for the two special Honors New Student Orientations. Dates are July 15-16 & July 27-28. Stipends of \$150.00 will be given.

If you are interested, please contact Dr. Caron.

**Symposium 2004:** The annual Undergraduate Research Symposium and Exhibit will take place May 1<sup>st</sup>. All students will be eligible to win awards for best presentations and best posters. Jefferson Hall’s Imin Conference Center will once again be the site for the conference, to be held from 8:15 to 2:30. Dr. Karl Kim, Interim Vice-Chancellor and Professor of Urban Development and Planning, will be the luncheon guest speaker. A jazz ensemble performance led by Honors students Roland Davis and presentation of awards will follow lunch. A complete schedule and more information is available at <http://undergradsymposium.higp.hawaii.edu>.

NOTES AND DESCRIPTIONS FOR FALL A-SECTIONS
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## A-Section Descriptions

### ART 101A

*Introduction to the Visual Arts:* Nature of the world's visual arts and their influences on quality of life. Topics explored will include: understanding the roots of visual culture and production; understanding our own ways of seeing and of becoming visually literate; employing visual thinking and creating through visual communication.

### Biol 171/171L/ HON 190

Biol 171L, sec. 3: Students will participate in applications of the scientific method of inquiry throughout the semester with an integration of critical thinking. Both classical and modern techniques in molecular biology, cell processes, genetics, and bioinformatics will be presented through elucidating,

structured activities. Lab reports will be expected to correctly attribute the fundamental theories which underlie each experiment. Didactic instruction will be minimized and the highest quality teaching staff will be assigned. Co-requisite, HON 190 Honors Tutorial .

HON 190: Honors Tutorial This tutorial will be a window through which students can visualize future undergraduate research, graduate education and career opportunities in the context of multiple aspects of the biological sciences. Included will be guest lectures with faculty and professionals, a survey of introductory and advanced coursework in the life sciences, on- and off-campus research facilities and programs in sub-fields such as

marine biology, ecology/ evolution, biomedicine, bioengineering, cellular/molecular biology, etc. Field trips may include such sites as Hawaii Institute of Marine Biology, Pacific Biomedical Research Center, Cancer Research Center of Hawaii, Waikiki Aquarium, Oceanit, Hawaii Agriculture Research Center, Pioneer Hi-Bred International, Hawaii Biotech Inc., etc.

**ENG 100A, sec. 1**  
*Composition I:* The text for this course is designed to challenge a writing student to see, to appreciate, to analyze, and to write about his or her world in new ways. Class members are invited to re-think self, society and culture through pictures and essays that examine the power of images and words in addition to the multiple levels of interplay between words and pictures in advertisements, on billboards, in

film, on t-shirts, postcards, etc. Becoming familiar with library resources will be incorporated into writing assignments. The analytical and expressive skills offered in this class can be applied to all aspects of your life in college and beyond, that is, if you engage with the material.

**ENG 100A, sec. 2**  
*Composition I:* This section of Honors English will be the foundation of all the writing and much of the class work, including directed and open discussion and oral presentations, that you will be doing at the University until you graduate. Besides being a member of a community of writers and researchers in this course, you will find yourself challenged and enabled to find your voice within a number of other communities that will help to shape (and perhaps will be shaped by) your own life over the next several years:

the university, your academic discipline, the nation, and Hawai'i in relation to these other communities. You will also be developing the following skills: writing well in different forms and for different audiences; using readers' responses to reflect upon your own written work and to improve it through revision, editing, and proofreading; reading texts effectively; using and documenting sources in your own writing; developing analytical and argumentative skills, both in reading other texts and in writing your own essays. Eight formal essays will be required, beginning with personal experience and ending with self-reflection upon your own writing in the course, using seven different critical strategies (serialization, comparison, definition, summary, classification, analysis, proposal). Requirements also include occasional homework, two or

more conferences, one or more fully revised papers, and daily attendance.

In addition, there are multiple sections of the all-important **History 161A-162A**. You need this sequence for your core courses, but you can take them in either order you wish (because one is not a pre-requisite of the other). Check the last pages of the newsletter for times, days, and teachers.

In general, *the Honors version of your history requirement differs from the standard sections in three ways*: discussion is emphasized because of the small class size; writing is emphasized because of the "Writing Intensive" designation; a special theme is often developed as a particular way to demonstrate the endurance of some cultural patterns.

**HIST 161A**, sec. 1 *World Cultures in Perspective*: This course will cover the histories of major world cultures

until the year 1500 or so. It will emphasize the political, social, cultural, and religious aspects of change for this period, with a special focus on Asian history. There are two primary goals for this course. The first is to introduce students to the basic outline of world history until 1500. The second is to teach students the fundamentals of historical writing, the use of historical sources, and the nature of historical debate.

**HIST 162A**, *World Cultures in Perspective*:

Students participate in a large-scale analysis of global cross-cultural encounters, in Africa, the Americas, Asia, Europe, and Oceania from 1500 C.E. to the present. The course material enables students to understand the contemporary world in deeper historical context. Class sessions emphasize discussion.

Honors history is always one of the best ways to insure

that you have a dynamic core class in your schedule!

**PHYS 272/272L**: *Honors General Physics II and Lab*: This course is designed for highly motivated students with solid math background. It will utilize a studio course format where lecture, hands-on activities, group discussions, and lab sections are merged together to create a coherent, active learning environment.

The class will meet entirely in a lab. Whenever possible concepts are introduced through hands-on activities (some of the "hands-on activities are computer based). The course materials are "taught" through a "guided inquiry" method which utilizes a combination of lectures, hands-on activities, and group discussions.

Anyone signing up for PHYS 272A **MUST** sign up for the Tuesday session of PHYS 272 Lab. The enrollment will

be limited to no more than 20 students.

This course has the same number of contact hours as the regular PHYS 272 and Lab and it covers the same amount of materials. It is not an accelerated course, but the instructional style is different and the number of students in this class is less than that of the regular PHYS 272 class.

The topics for this course are: electrostatics, magnetostatics, electrodynamics, electromagnetic waver and geometric optics.

For more information on this course, contact [plam@hawaii.edu](mailto:plam@hawaii.edu)

SOC 100A, *Introduction to Sociology*: As introductory sociology this course has the goal of developing for each student a “sociological imagination,” that is, an ability to link the personal situation of each individual to the

social patterns of community and society. As an honors class, students will be expected to take on the responsibility of learning from and for one another, so class members will have the opportunity to develop some aspects of that community and society right in our own classroom. Also notice that the class is scheduled as a seminar, meeting once a week on Fridays, 11:30 to 2; a lot of independent work will have to come together in those Friday sessions.

We will examine and explain basic concepts, theories, and strategies of sociological data collection and analysis, and apply them to issues in our backgrounds as well as to the current events of our personal and public lives. Further, we will examine the place of agency and intention in social life, and how people consciously and unconsciously construct social realities.

**For information on all other A-Sections, please contact the listed instructors.**

### Registration Information

You may pick up the UHM Schedule of Courses at Student Services Center, Rm 10 beginning Wednesday, April 21. You can also check online at [www.hawaii.edu/myuh/manoa](http://www.hawaii.edu/myuh/manoa).

You may look up your regular registration time starting April 21st. Log on to [www.hawaii.edu/myuh/manoa](http://www.hawaii.edu/myuh/manoa).

Remember that registration is web-based.

Scheduled call-in times are April 27<sup>th</sup> to May 7<sup>th</sup>.

Non-scheduled call-in times are May 8<sup>th</sup> to July 15<sup>th</sup> until 4:00 pm.

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$  
Payment deadline is 4 p.m. (HST) on **JULY 15TH** for continuing students. Payment must be received at the cashier's office by

this time or your registration will be cancelled.

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## RESERVING HONORS \*COURSES\*

Your opportunity to reserve your SSP and Honors classes even before you register will happen the week of APRIL 26<sup>th</sup>. Come to the Honors Office using the following schedule:

Seniors may reserve their courses beginning Mon, April 26<sup>th</sup> beginning 8:30 am

Juniors with completed applications beginning Mon, April 26<sup>th</sup> beginning 9:30 am

Juniors w/o completed applications beginning Mon, April 26<sup>th</sup> beginning 10:30 am

Soph/Frosh:  
The following advising dates are available for your choice. Approval forms for classes will be given out immediately after the advising session:

Thurs. Apr. 22<sup>nd</sup> at  
10:30 am  
Fri. Apr. 23<sup>rd</sup> at  
9:30 am  
Mon. Apr. 26<sup>th</sup> at  
2:30 pm  
Tues., Apr. 27<sup>th</sup> at  
1:30 pm

All sessions will  
be held in Sinclair  
504.

There will also be  
an advising  
session for dorm  
students on Mon.  
Apr. 26<sup>th</sup> at 4:00  
pm in Lehua's  
rooftop recreation  
area. Any student  
in any dorm can  
attend.

Frosh and Soph  
who cannot make  
any of the session  
may pick up  
approval forms  
beginning Tues.,  
Apr. 27<sup>th</sup> at 2:30  
pm.

Please note the  
application form for  
Sophomore Honors  
on a later page in  
this newsletter: it  
tells you about the  
various ways you  
can earn credit  
toward Sophomore  
Honors. Take  
special note of the  
minimum number  
of A-Sections  
credits (16 of 28  
total) and GPA (3.5  
in all classes)

required for  
certification.

### **A-Section**

#### **Contracts:**

You have the  
option of earning  
credits for  
Sophomore Honors  
while taking a  
regular course. You  
can accomplish this  
feat by completing  
an A-Section  
Contract.

Essentially, you  
contract with the  
instructor of the  
course to allow you  
to do extra work  
that will transform  
the course into the  
equivalent of an A-  
Section. Freshmen  
may create two of  
these contracts  
during an academic  
year; sophomores  
may do three during  
an academic year.

These contracts  
should NOT  
substitute for A-  
Sections; rather,  
they should  
function as  
supplements when  
your schedule does  
not accommodate  
the time-slots set up  
by Selected Studies.  
The forms for A-  
Section Contracts  
are available in the  
Honors office.

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A few years ago we  
ran into some

trouble when  
students brought in  
so many AP credits  
that they became  
juniors before either  
they or we  
suspected--in three  
semesters instead of  
four. Because of  
those situations, the  
Honors Council has  
decided to make  
eligible for the  
Sophomore Honors  
certificate those who  
have obtained 28  
credits all told in A-  
sections or  
"approved  
equivalents," but  
who may have only  
15 of these credits in  
actual A-Sections  
courses. You must  
talk to Dr. Caron if  
this situation applies  
to you.

The Council also  
modified the rule  
that an AP course  
counted only if the  
exam grade was a 5.  
Now either 4 or  
5 will count.

If students have been  
exempted from  
ENGLISH 100 by  
the Manoa Writing  
Program through the  
submission of a  
portfolio, those  
credits will count  
toward Sophomore  
Honors under the  
category of "UHM  
Equivalents."

**And Finally--  
EYES ON THE  
PRIZE!**



When sophomores have enough credits in A-Sections or approved equivalents they receive a

**SOPHOMORE  
HONORS**  
Certificate. Also,  
your permanent

transcript will indicate the achievement. Use the application form on a later page of this newsletter as a worksheet to keep track of your progress toward this distinction.

Students who garnered this prize last semester include:

*Liula E. Kotaki  
Alan T. Kuramoto  
Megan S. Motosue*

## UPPER-DIVISION HONORS

Completion of your Senior Honors Project requires the following course sequence:

**HON 495**, Introduction to Research; and **two semesters of HON 496**, Senior Honors Project, for a total of three semesters. **HON 496** can be taken during summer session.

Note to **Psychology majors**: See your department adviser. Your requirements may differ and you need to stay current on them. There will be three seminars offered Fall 2004:

GROUP I: Capital Punishment, David Johnson

**A Reminder:  
Juniors and**

**seniors in the Honors Program may complete any core requirements by taking A-Sections.** The only exceptions are HIST 161A and 162A, which are reserved for freshmen and a few sophomores. But do ask if you think you may need one of them.

**New Library Loan Privileges for Honors 495 Students:** Longer

([davidjoh@hawaii.edu](mailto:davidjoh@hawaii.edu)) Monday, 10:30 am - 1:00 pm, BusAd D105

GROUP II: What Time Is it? Whose

check-out time are now available for students in Hon 495 as well as Hon 496. If this interests you, see Leimomi.

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### JUNIOR SEMINARS

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The HON 491 course is for upper-division Honors students only. Junior Seminars are limited to twelve students each and are designed to be interdisciplinary: we mix poets with physicists. These Time Is It? Time and the Arts, Laura Ruby ([lruby@hawaii.edu](mailto:lruby@hawaii.edu)) Monday, 12:30-3:00 pm, Art 137

seminars fulfill an upper-division writing intensive requirement.

Moreover, they can be used--within limits--as a core course tradeoff if you still have one of these to take.

See Dr. Caron to be sure of which core requirements can be met.

Within the constraints noted above, we try to give you some choice.

GROUP III: Human Nutrition--the Ultimate Multi-disciplinary Discipline, Joannie Dobbs,

(dobbs@hawaii.edu)  
 Tuesday, 1:30-4:00  
 pm, AGSCI 220

GROUP IV:  
 Cultures of Work  
 Organization, Ann  
 Auman,  
 (auman@hawaii.edu)  
 Wednesday, 12:30-  
 3:00 pm, Room to  
 be announced

### **Introduction to Research (HONORS 495)**

is scheduled this  
 fall for TR from  
 1:30 - 2:45. It will  
 be taught by Dr.  
 Valerie Wayne of  
 English  
 (vwayne@hawaii.edu). This course is  
 designed to give  
 you a broad look at  
 research problems  
 and methodologies  
 as well as provide  
 an opportunity to  
 explore in a  
 preliminary way a  
 possible topic for a  
 Senior Honors  
 Project. As always,  
 this course is  
 writing intensive.  
Plan to attend an  
 orientation meeting  
 August 23<sup>rd</sup> at 12:00  
 in Sinclair 504  
 (bring your lunch if  
 you wish).

### **STARTING THE SENIOR PROJECT**

If your plans for  
 Fall 2004 include  
 beginning work on  
 your Senior Honors  
 Project, you must  
 enroll for your first  
 semester of HON  
 496. Be prepared to  
 tell Honors which  
 faculty member has  
 agreed to be your  
 adviser. If you are  
 not sure how to  
 decide on an  
 adviser or if you are  
 having trouble in  
 your search, make  
 an appointment  
 with Dr. Caron.

### **MEETING TIMES FOR HONORS 496 Students:**

#### **1) STUDENTS in 1<sup>st</sup>-SEMESTER**

**496**  
 who are developing  
 Senior Honors  
 Projects. Your  
 meetings are either  
 Wednesday, Sept.  
 8<sup>th</sup> at 11:30 a.m. or  
 Thursday, Sept 9<sup>th</sup>  
 at 11:00. You will  
 learn about  
 deadlines, be  
 advised about  
 procedures, and  
 have a chance to  
 ask questions.

#### **2) STUDENTS in 2<sup>nd</sup>-SEMESTER**

**496** who are in the  
 middle of their  
 projects during  
 spring semester

(second semester  
 HON 496) MUST  
 make a half-hour  
 appointment to talk  
 with Dr. Caron as  
 soon as possible  
 after semester  
 begins.

Honors students  
 working on their  
 Senior Projects are  
 eligible to have  
 extended-loan  
 library privileges  
 just like graduate  
 students. Be sure to  
 ask Leimomi for  
 details.

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### **YOUR COMPUTERS!!!**

The computer room  
 for students now has  
 four computers for  
 the use of any  
 Honors student.  
 These computers  
 feature large  
 monitors, Pentium  
 processors, and CD-  
 ROM readers--along  
 with web browsers,  
 wordprocessing  
 software, and email  
 capability. A laser-  
 jet printer, as well as  
 a desk jet, is also  
 available.

Please remember to  
 sign in and out,  
 when using the  
 computers. Please  
 note the rules posted  
 in the computer  
 room as well as on  
 the computer itself.

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### **SENIOR PROJECT DEADLINES**

Although these  
 dates have some  
 flexibility, seniors  
 should consider  
 them as firm and  
 try to finish earlier  
 if possible!

Graduation  
 Sequences Adviser  
 sees entire rough  
 draft

SPRING 04: Apr.  
 12

Summer 04: July 12

FALL 04: Nov. 15

Committee sees  
 final rough draft

SPRING 04: Apr.  
 26

Semmer 04: July 26

FALL 04: Nov. 29

Final bound copies

SPRING 04: May  
 10

Summer 04: Aug. 9

FALL 04: Dec.  
 13

[for your advisor]  
 Project Committee's  
 evaluation due

SPRING 04: May  
 19

Summer 04: Aug. 18

FALL 04: Dec. 22

**At its last meeting  
 in January, the  
 Honors Council  
 recommended**

**honors degrees for  
the following:**

Lauren C. Hong  
“Recipe Changes  
Contribute to an  
Increase in Calories  
and Fat Content:  
Comparison of *The  
Joy of Cooking*,  
1953 and 1997,”  
High Honors in  
Food Science &  
Human

Emelighter S.  
Kihleng, “Saledek,”  
Highest Honors in  
English

Jason C. H. Lai  
“The Rwandan  
Story: The Political  
Ambitions of the  
Habyarimana  
Regime and the  
International and  
Media Indifference  
to Democide in  
Rwanda,” High  
Honors in Political  
Science

Conred G. Maddox,  
Jr. “The Why of  
Model rockerty  
with a How to Build  
a Scratch Rocket  
Manual and  
Historical  
Timeline,” High  
Honors in English

Malia A. Ribeiro,  
“The Use of  
Complementary and  
Alternative  
Medicine by Asian  
Women in Hawaii  
in the Treatment of  
Breast Cancer,”  
Honors in Liberal  
Studies

Christopher K.  
Rothschild, “The  
Role of suspended  
Particle Layers in  
the  
Biogeochemistry of  
Monterey Bay,  
California,” High  
Honors in Global  
Science

Environmental  
Science

Stacie S. Shinsato,  
“Exploring Gender  
Construction and  
Performance in  
Japanese Comics,”  
Highest Honors in  
Japanese

Kendra S.  
Watanabe,  
“Stimulus Control of  
Fear Habituation,”  
High Honors in  
Psychology

Robyn X. N. Yee,  
“Are Children with  
siblings More  
Cooperative than  
Only Children?,”  
High Honors in  
Psychology

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STUDENTS WITH  
DISABILITIES

For access to the  
Honors Program by  
persons with  
disabilities, either  
call x68391 using  
the free phone  
behind the elevators  
on the first floor of  
Sinclair Library, or  
use the intercom at  
the bottom of the  
stairs leading to our  
offices on the third  
floor. The intercom  
will be particularly  
useful to persons  
who find navigating  
stairs difficult. We  
will always respond  
during office hours.  
This publication can  
be made available in  
alternate format for  
print handicapped  
students, upon  
request. Students  
with disabilities  
who would like  
additional assistance  
should contact  
Kokua at 956-7511  
V/TDD.