



# UHM HONORS

Undergraduate Honors Program, University of Hawai'i at Mānoa  
Sinclair Library, Room 504 956-8391

REGISTRATION ISSUE FOR SPRING, 2003

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## MORE NEW COURSES in HONORS as TRANSITION to HONORS COLLEGE CONTINUES

**In this issue:** **The new year-long** foundation course for first-year students in the UHM Honors Program continues this spring.

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*"Research at Mānoa" (HON 197F)* will be a one credit course featuring

- 1) presentations by faculty about their own current research efforts;
- 2) readings and discussions focused on social, ethical, and moral issues associated with research;
- 3) visits to university research facilities;
- 4) presentations by seniors in the Honors Program about conducting and reporting on their research projects;
- 5) an interview of a faculty member conducted by each student;
- 6) attendance at the Undergraduate Research Symposium on April 19th.

If you did not take the first half of the sequence this fall, you can still sign up for the spring. Credits will count double towards an award of Sophomore Honors.

*"Crossing Borders: Hawai'i/Asia/Pacific" (HAPS 297A)* is entirely new in its conception and innovative in both its design as well as its delivery. The course provides a multi-disciplinary introduction to studies of the greater Asia/Pacific region, including Hawai'i. The course will be team-taught by professors with expertise in the three subject areas. This course will fulfill the

focus requirement for Hawaiian/Asian/Pacific issues.

*"Introduction to Music Literature" (MUS 106A)* will explore the role of music in society by focusing on classical music in Vienna between 1780 and 1830. The course will examine the shifts in style, questioning the music's historical impact and comparing that era to today. Students will attend concerts as well as listen to recordings.

*"Libraries, Scholarship, and Technology" (LIS 100A)* is not a new course, but Honors is offering it for the first time as a stand-alone instead of part of a learning community to fit into more schedules. The course will provide students with the knowledge and skills required to perform library research in an academic environment. In particular, you will learn how to be effective researching electronic databases and the Internet, including how to evaluate critically these newer information resources. The course fulfills a writing intensive focus requirement.

The Spring 2003 menu of courses for students in Selected Studies also features new choices in Information/Computer Science, Physics, and Mathematics. Look inside for more information on all courses.

## NOTES AND DESCRIPTIONS FOR FALL A-SECTIONS

**Please note. The following are brief descriptions. More complete information is available in PDF on the Honors Webpage, [www.honors.hawaii.edu](http://www.honors.hawaii.edu). Click on “Courses” and then select “A-Section Course Descriptions, Spring 2003.”**

**ENG 100A, sec. 2** *Composition I*: Students in this section of Honors English will use writing to questions our various cultures’s often limited views of reading, opening us to the idea of “reading” the world. Our writing–in-class and out, formal and informal–will analyze and examine the writing process itself, starting with personal knowledge about a topic and then going “beyond I” to broaden your critical insights by using Hamilton library, fellow students, and the internet. The seven required essays (of increasing complexity) will involve draft response group participation, at least two teacher’s conferences, several revisions, and consistent attendance.

**ENG 255A** *Short Story and Novel*: Please

contact Dr. Ruth Hsu for course information.

**A R T 1 0 1 A** *Introduction to the Visual Arts*: The course objectives are to discover the purpose of the visual arts; to realize the scope of the visual arts; to develop an awareness of and appreciation for the diversity of human visual responses; to become aware of and involved in the act of creativity; and to become a motivating force for bettering your visual environment.

Texts: The Humanistic Tradition, Vols. 3 & 6–Gloria Fiero and Packet of 101 handouts at Campus Center Copy Service.

**HAPS 297A** *Crossing Borders: Hawaii/Asia/Pacific* will move beyond traditional cultural and national boundaries to examine interconnected economies, cultural identities, and population dynamics of the greater Asia/Pacific region, including Hawai’i.

**HIST 161A** *World Cultures in Perspective I*: A study of the emergence and

development of civilization in its various manifestations around th world from 3500 BCE to 1500 CE. We will examine social processes such as the agricultural and urban revolutions, economic specialization, social stratification, political development, and religious evolution.

Students will engage in frequent class discussions, present oral reports, conduct research and present their findings to the class.

**HIST 162A, sec. 1** *World Cultures in Perspective II*: Please contact Dr. Vina Lanzona for course information.

**HIST 162A, sec. 2** *World Cultures in Perspective II*: This course covers the histories of the principal civilizations of the modern world. We will focus on changes and continuities in the political, social, economic, intellectual and cultural realms for the period from the 1500 to the present.

Discussions, mixed lectures, and videos.

Requirements: Two papers, one mid-term, and a final examination, in addition to readings, class attendance, and participation in discussion.

**HIST 162A, sec. 3** *World Cultures in Perspective II*: A survey of the development of civilizations around the world since 1500. We will inquire into the balance of power at the beginning of this period and make note of important changes over the succeeding 500 years. The salient characteristic is the emergence of the nation-state, first in Europe and then around the world.

Students will engage in activities such as formulating questions, discussing in small groups, delivering reports, and presenting the results of their research.

One credit of **HON 197** *Honors Tutorial* is available for the following Math and Psychology courses. Talk to Dr. Caron if you are interested:

**MATH 100** *Survey of Math*: In the Honors

Tutorial for Math 100, we propose to devote roughly two thirds of the period with the discussion of solutions of problems, and one-third with supplementary material closely related to the problems and the lectures. The problems will not be those of the regular Math 100 section, but more challenging and thought-provoking problems, assigned only to the honors students. The period will be conducted like a seminar, with the students explaining how they solve (or attempt to solve) the problems, and the instructor leading discussion as to the correctness of the solutions, or methods to attempt solutions if the students' efforts completely fail. Grading will be based on participation.

**MATH 215** *Applied Calculus I*: A calculus course with applications taken from the life sciences. In the accompanying Honors Tutorial, we will go deeper into both mathematics and biology. On the mathematical side, we will discuss number systems and infinitesimals, the fundamental theorems of arithmetic, algebra, and calculus, and the meaning of limits, slope and area. On the biological side, we

consider discrete and continuous dynamic population models, and models for the transmission of epidemics.

**HON 197** *Honors Tutorial* can also be attached to **Psych 212** *Survey of Research Methods*: Introduces the student to methodology in Psychology. In addition to completion of the normal course work, Honors students will meet for an additional hour each week. At this time, Honors students will participate in an in-depth discussion on methodological issues.

**ICS 101A/101L** *Tools for the Information Age*: Lecture on the fundamental concepts of computer technology and application software for problem solving as well as computer technology trends and impact on society and individuals. Lab practice includes presentation software and spreadsheets.

**ICS 211A/211L** *Introduction to Computer Science II*: In this course, students will learn standard data structures, including linked lists, stacks, queues, and trees; learn standard algorithms for sorting and searching; be exposed to the basics of algorithm analysis

and complexity; be exposed to software engineering techniques, such as abstract data types, separation of definition and implementation; learn to use Java for more complex programming projects than those in ICS 111.

Prerequisites: ICS 111 (with A or B); basic familiarity with Java.

**LIS 100A** *Libraries, Scholarship and Technology*: This course will provide you with the knowledge and skills required to perform library research in an academic environment. You will gain an understanding of the role of the university in the creation of knowledge as well as an understanding of what constitutes scholarship and how it is created.

**Mus 106A** *Introduction to Music Literature*: Music 106A will explore the role of music in society by focusing on classical music in Vienna between 1780 and 1830, examining the shifts in style, questioning that music's historical impact, and comparing that era to today.

Assignments will include listening to music, watching

videotapes, attending concerts, reading and writing. Reading selections will include articles, books about Vienna, and biographies of Hayden, Mozart, Beethoven and Schubert.

**MATH 252A**, sec. 1 *Accelerated Calculus II*: The following topics will be discussed in the first part of this course: logarithms and exponentials (and more generally inverse functions), l'Hospital's rule, techniques of integration (by parts, trigonometric, etc.), series. The students are expected to understand the proofs of the various tests for convergence of a series (e.g. ratio and root tests).

From the second part of the course, the student should understand how to solve simple differential equations using separation of variables and integrating factors. Finally, the study of parametric equations and polar coordinates will close the semester.

**MATH 252A**, sec. 2 *Accelerated Calculus II*: This course begins with a brief treatment of the calculus of inverse functions, including the logarithm and exponential functions. The next

topic is techniques of integration, including the role of Fundamental Theorem of Algebra in the integration of rational functions. Next will be a thorough treatment of sequences and series and their applications. Featured will be Taylor's Theorem, which provides a series expansion of a function. Students will be expected to understand and apply the root and ratio tests for convergence of a series. Series solutions to differential equations will be one topic for investigation.

**PHYS 170/170L Honors General Physics I and Lab:** This course is designed for the highly motivated student with a solid math background. The course will utilize a studio course format wherein lecture and lab sections are merged together.

Concepts are not only introduced in lecture style but also will be experienced immediately by the students through hands-on lab exercises. Applications of concepts are explored through group discussions and further laboratory investigations.

**POLS 100A Intro to Political Science:** This course emphasizes three broad themes: identity,

culture, and power.

The course will begin with an examination of the role of the blues in relation to the African-America community's efforts to achieve social, political, and economic justice. From there, we will turn to a more in-depth discussion of rap and the socio-political influences of hip-hop.

Instructor can be reached by phone: 956-7278 or email: [melly@hawaii.edu](mailto:melly@hawaii.edu). She can also provide the entire draft syllabus if you email her.

**SP 251A Principles of Effective Public Speaking** Please contact the Speech Department for course information.

### Registration Information

You may pick up the UHM Schedule of Courses at Student Services Center, Rm 10 beginning Monday, November 25th.

You may hear your regular registration time starting Nov. 25th at 7:00 am by calling 296-6723.

Register with PA'E by calling 296-6723.

You may also register on the web@ [www.pae.hawaii.edu](http://www.pae.hawaii.edu)

Scheduled call-in times are Dec. 2nd to Dec. 13th.

Non-scheduled call-in times are DEC 14<sup>th</sup> to 20<sup>th</sup> and JAN 9<sup>th</sup> to 13<sup>th</sup>.

Payment deadline is 4 p.m. on DEC 20<sup>th</sup> for continuing students. Payment must be received at the cashier's office by this time or your registration will be cancelled.

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## RESERVING HONORS \*COURSES\*

Opportunities to pick up phone codes and thus reserve your SSP and Honors classes even before you register will begin the last week of November. Come to the Honors Office using the following schedule:

Seniors and Juniors w/ completed applications  
Mon, Nov. 25<sup>th</sup> from 10:00 am - 12:00 and 1:00 - 3:00 pm

Juniors w/o completed applications  
Tues, Nov. 26<sup>th</sup> from 10:00 am - 12:00 and 1:00 - 3:00 pm

Seniors and Juniors unable to make this schedule may also come any day after the 26<sup>th</sup>.

## Group Advising sessions for

## Freshmen and Sophomores are on

NOV 26<sup>th</sup>:  
10:30 - 12:00 CC 310;  
DEC 4<sup>th</sup>:  
11:30 - 1:00 HEM 204;  
DEC 5<sup>th</sup>: 3:30 - 5:00 Lehua Dorm;  
DEC 10<sup>th</sup>:  
1:30 - 3:00 CC 308;  
DEC 11<sup>th</sup>:  
10:30 - 12:00 CC 307.

These sessions will feature a presentation on the new core requirements, discussion of course offerings, and a chance for individual advising. If you know which A-Sections you want, you may pick up phone codes as well.

Frosh and Soph are strongly advised to attend one of these sessions. Sophs who do not attend any session may pick up codes beginning Dec. 9<sup>th</sup> at 8:00. Frosh who do not attend any session may pick up codes beginning Dec. 11<sup>th</sup> at 8:00.

**A-Section Contract=** the option of earning credits for Sophomore Honors while taking a regular course by completing an A-Section Contract. Talk to Leimomi or Dr. Caron about rules and obtaining the forms

Note the application form for Sophomore Honors on a later page in this newsletter.

# UPPER-DIVISION HONORS

**New Library Loan Privileges for Honors 495 Students:** Longer check-out time are now available for students in Hon 495 as well as Hon 496. If this interests you, see Leimomi.

## JUNIOR SEMINARS

The HON 491 course is for upper-division Honors students only. Junior Seminars are limited to twelve students each and are designed to be interdisciplinary: we mix poets with physicists. These seminars fulfill an upper-division writing intensive requirement.

Moreover, they can be used--within limits--as a core course tradeoff if you still have one of these to take.

See Dr. Caron to be sure of which core requirements can be met.

Within the constraints noted above, we try to give you some choice.

There will be three seminars offered Spring 2003:

1)“Native Hawaiians and Native Americans ” Dr.

D r e c h s e l (drechsel@hawaii.edu) Wed, 1:30 - 4:00 p.m. The seminar will examine similarities as well as differences between Native Hawaiians and Native Americans from a broad social science and historical perspective. The increased recent interest in native peoples around the globe and the current debate about the status of Native Hawaiians in the United States—their sovereignty and relationship to state and f e d e r a l governments—are part of the context for the course.

2)“Consumer Health Partnerships,” Dr. Whittington, (ronaele@hawaii.edu) Exploration of how to negotiate bio-psycho-social services in sickness and in health. Thur, 1:30 - 4:00 p.m.

3)“‘Race’ in the West: From Slavery to Civil Rights,” Dr. Rayson, (rayson@hawaii.edu) Fri, 1:30 - 4:00 p.m. This seminar combines immigrant and ethnic literature and history, the history and theories and politics of race, and cultural studies. Students will read

original documents and their papers will combine family immigration with the politics of race.

Leimomi has more complete descriptions in 504A. You should also check our webpage for these fuller descriptions.

### Introduction to Research (HONORS 495)

is scheduled this fall for TR from 1:30 - 2:45. It will be taught by Dr. Cynthia Franklin, English Dept., (cfrankli@hawaii.edu), Dr. Jonathan Goldberg-Hiller, Political Science Dept, (hiller@hawaii.edu) and Dr. Petra Lenz , Pacific Biomedical Research C e n t e r (petra@pbrc.hawaii.edu) This course is designed to give you a broad look at research problems and methodologies as well as provide an opportunity to explore in a preliminary way a possible topic for a Senior Honors Project.

As always, this course is writing intensive. An orientation will be held JAN 13th at 12:00 in Sinclair 504 (bring your lunch if you wish).

### STARTING THE SENIOR PROJECT

If your plans for Spring 2003 include beginning work on your Senior Honors Project, you must enroll for your first semester of HON 496. Be prepared to tell Honors which faculty member has agreed to be your adviser. If you are not sure how to decide on an adviser or if you are having trouble in your search, make an appointment with Dr. Caron.

### MEETING TIMES FOR HONORS 496 Students:

1) **STUDENTS in 1<sup>st</sup>-SEMESTER 496** who are developing Senior Honors Projects.

Your meetings are either Wednesday, JAN 22<sup>nd</sup> at 11:30 a.m. or Thursday, JAN 23<sup>rd</sup> at 11:00 am. You will learn about deadlines, be advised about procedures, and have a chance to ask questions.

2) **STUDENTS in 2<sup>nd</sup>-SEMESTER 496** who are in the middle of their projects during spring semester (Hon

494 or second semester HON 496) MUST make a half-hour appointment to talk with Dr. Caron as soon as possible after semester begins.

Honors students working on their Senior Projects are eligible to have extended-loan library privileges just like graduate students. Be sure to ask Leimomi for details.

### SENIOR PROJECT DEADLINES

Although these dates have some flexibility, seniors should consider them as firm and try to finish earlier if possible!

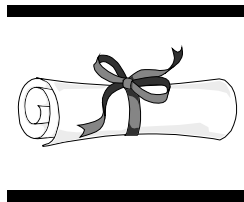
Graduation Sequences  
Adviser sees entire rough draft  
FALL 02: Nov. 18  
SPRING 02: Apr. 14

Committee sees final rough draft  
FALL 02: Dec 2  
SPRING 02: Apr 29

Final bound copies  
FALL 02: Dec 16  
SPRING 02: May 13

[for your advisor]  
Project Committee's evaluation due  
FALL 02: Dec 23  
SPRING 02: May 20

At its last meeting in August, the Honors Council recommended honors degrees for the following:



**Heather Cox**, "An Analysis of Property Laws in India & Their Affect on the Role of Women in the Political Economy of the State," High Honors in Political Science.

**Cyd Miyashiro**, "An Overview of the Asian Over-the-Counter Market," Honors in Finance.

**Thomas Morinaka**, "Karmic Slave: Trapped on the Wheel of Reincarnation," Honors in Theatre.

**Sa Jung Yun**, "Role of CRF Receptors and Habituation Effects on Fear Induced by Biologically Relevant Threat," High Honors in Psychology.

And Finally **EYES ON THE PRIZE!**



When sophomores have enough credits in A-Sections or approved equivalents they receive a

### SOPHOMORE HONORS

Certificate. Also, your permanent transcript will indicate the achievement. Use the application form on a later page of this newsletter as a worksheet to keep track of your progress toward this distinction.

Students who garnered this prize last semester include:

*Jeremy Porter*

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### YOUR COMPUTERS!!!

The computer room for students now has four **NEW** computers for the use of any Honors student. These computers feature large monitors, Pentium processors, and CD-ROM readers--along with web browsers, word processing software, and email

capability. A laser-jet printer is also available. Two of the older computers have been moved to the reading room: they can be used for wordprocessing only.

You may sign up in Sinclair 504A to use them. Please note the rules posted on the computer room door.

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**STUDENTS WITH DISABILITIES**

For access to the Honors Program by persons with disabilities, either call x68391 using the free phone behind the elevators on the first floor of Sinclair Library, or use the intercom at the bottom of the stairs leading to our offices on the third floor. The intercom will be particularly useful to persons who find navigating stairs difficult. We will always respond during office hours. This publication can be made available in alternate format for print handicapped students, upon request. Students with disabilities who would like additional assistance should contact Kokua at 956-7511 V/TDD.