



# UHM HONORS

Undergraduate Honors Program, University of Hawai'i at Mānoa  
Sinclair Library, Room 504 956-8391

REGISTRATION ISSUE FOR FALL, 2001

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## HONORS RESEARCH SYMPOSIUM BECOMES A UNIVERSITY-WIDE EVENT

**Thursday, May 3, 2001  
8:30 a.m. to 2:30 p.m.  
Campus Center**

### THE SYMPOSIUM

is a celebration of undergraduates doing research, a special opportunity for you to share research, including creative and scholarly work, with other students and faculty in a forum similar to a professional conference – *you* are the program!

### ELIGIBILITY

Any undergraduate working on a creative, scholarly, or research project under the supervision of a faculty member or other expert. We invite students from all areas of academic inquiry at UH: biological, physical, social, and computer sciences, education, engineering, fine arts, and humanities.

What was scheduled to be the fourth annual Honors Symposium and Exhibit of Undergraduate Research has metamorphosed into the first ever University of Hawaii Symposium and Exhibit of Undergraduate Research. This year any undergraduate at UH who is involved in a research project is invited to make an oral presentation of his or her work and/or submit a poster explaining the project.

The Honors Program has been joined by the Space Grant College Program, the Sea Grant College Program, the Marine Options Program, and the College of Tropical Agriculture and Human Resources to sponsor this showcase of the ways that undergraduates are participating in the research being conducted by UH faculty.

Over 40 Honors students working on their Senior Honors Projects are expected to participate in the Symposium.

The featured speaker for the event will be Dr. Alan Teramura, Professor of Botany, Dean of the Graduate Division, and Senior Vice-President for Research.

**DEADLINE TO SUBMIT  
ABSTRACTS: APRIL 12th  
More information--how to  
submit abstracts, presentation  
formats, etcetera--is available at  
the symposium web site:**

Check out the details ----->>>

<http://www.soest.hawaii.edu/spacegrant/01symposium.html>

## NOTES AND DESCRIPTIONS FOR FALL A-SECTIONS

### **Taking Learning Communities in Selected Studies:**

If you have not been exempted from the basic writing requirement, you must take one of our learning communities which include Honors Expository Writing (ENG 100A). See the schedule at the end of this newsletter for days and times. The following are brief descriptions of the learning communities:

**Researching and Writing: The Complete Process** is comprised of Libraries, Scholarship & Technology (LIS 100A) and Expository Writing (ENG 100A). These courses provide students with the knowledge and skills required to perform library research in an academic environment, and they guide students in writing about that research in an evocative, clear, and focused way. Collaboration is a key word in these classes, which is reflected in a workshop approach to writing and researching. The major project for the two courses is a research portfolio and a research papers a folktale. LIS 100A

fulfills a lower-division writing intensive requirement.

**Paths to Public Service** links Expository Writing (ENG 100A) with a two credit course, Community Service Practicum (IS 291A), giving students the opportunity to be part of the volunteer staff at the Bishop Museum. The course will focus on three topics: the nature of membership in a university community, the significance and preservation of cultural artifacts, and the various ways of "reading" culture. The semester will close with a final research paper exploring issues of community service (based on the Bishop Museum experience) and responsibilities of citizens in a democratic society. Field trips to local museums are featured.

**An Honors Challenge in Life Sciences** is the third Honors learning community offered this fall. Students pursuing a Bachelor of Science degree should consider taking this learning community because it takes care of

two of the three Natural Sciences diversification core requirements. The CHEM 181A class and its lab are an in-depth introduction to chemical principles with an emphasis on experimental and applied aspects of modern chemistry. The BIOL 171 class and its lab will provide an introduction to cell structure and its chemistry. Other topics include growth, reproduction, genetics, evolution, viruses, bacteria, and simple eukaryotes. IS 300A is the last component for *An Honors Challenge in Life Sciences*. In this integrating seminar, several diseases will receive special coverage, including heart diseases and cholesterol, AIDS, HIV, and cancer. Other topics covered will include "How to Survive and Succeed at UH" and introduction to graduate and professional schools: veterinarian, medical, optometry—even law! Field trips to the Big Island and Lyon Arboretum are planned as well.

**If you would like**

### **to take ENG 100A in a standard format, here is a brief description of the MWF class:**

This course proposes to develop and refine your ability to write clear, effective, university-level prose. our concerns in. To this end, you can expect to do a lot of writing, and to talk and even to write about writing.

Assignments will try to anticipate the writing requirements of typical university courses. We will spend time on description and analysis; on argument and persuasion; and on the techniques and format of a research paper. This is an "interactive" course, so we will regularly use a workshop format in the Critique Lab, where you will respond to your classmates' writing and they will respond to yours. You can also expect frequent one-on-one conferences with the instructor.

**What should I know about the sophomore Literature A-Section?** *To qualify*

for a B.A. degree, you need two sophomore literature classes.

The spring semester line-up includes *Poetry and Drama (Eng 256A)*. The people who make poems and plays will be considered, but the primary focus will be on the works themselves. Intelligent reading and evaluation assume a shared critical vocabulary, so an early concern will be the special language with which poetry and drama can be spoken about and judged. The poems will range from those written in the early modern period to our own times; plays will include Sophocles' *Oedipus the King* and *Antigone*, Shakespeare's *Macbeth*, Synge's *Riders to the Sea*, and a play by a contemporary Hawaii playwright.

Discussion will be the usual format of class meetings. Students can anticipate six to eight writing assignments (papers and in-class essays), quizzes and/or weekly letters as needed, and at least a partially essay-type final exam.

**Other A-Section Courses for this Fall**  
**ART 101A**  
*Introduction to the*

*Visual Arts*: Nature of the world's visual arts and their influences on quality of life. Topics explored will include: understanding the roots of visual culture and production; understanding our own ways of seeing and of becoming visually literate; employing visual thinking and creating through visual communication.

**ICS 101/101L Tools for the Information Age**: Lecture on the fundamental concepts of computer technology and application software for problem solving as well as computer technology trends and impact on society and individuals. Lab practice includes presentation software and spreadsheets.

**MATH 241A**  
*Calculus I*: Basic concepts: differentiation with applications, integration.

**SOC 100A**  
*Introduction to Sociology*: The goal of the course is to develop a "sociological imagination," the ability to link one's personal situation to the social patterns of

community and society. To that end, the course examines the ways in which people consciously and unconsciously construct social realities. Having a sense of those realities provides a framework for understanding the current events of both personal and public lives.

In addition, there are multiple sections of the all-important **History 161A-162A**. You need this sequence for your core courses, but you can take them in either order you wish (because one is not a pre-requisite of the other). Check the last pages of the newsletter for times, days, and teachers.

In general, *the Honors version of your history requirement differs from the standard sections in three ways*: discussion is emphasized because of the small class size; writing is emphasized because of the "Writing Intensive" designation; a special theme is often developed as a particular way to demonstrate the endurance of some cultural patterns.

Honors history is always one of the best ways to insure that you have a dynamic core class in your schedule!

### **Registration Information**

You may pick up the UHM Schedule of Courses at Student Services Center, Rm 10 beginning Monday, April 16th.

You may hear your regular registration time starting April 16th at 7:00 am by calling 296-6723.

Register with PA'E by calling 296-6723. You may also register on the web@ [www.pae.hawaii.edu](http://www.pae.hawaii.edu)

Scheduled call-in times are April 23<sup>rd</sup> to May 4<sup>th</sup>.

Non-scheduled call-in times are May 5<sup>th</sup> to Aug 3<sup>rd</sup> until 4:00 pm.

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$  
Payment deadline is 4 p.m. on AUG 3<sup>rd</sup> for continuing students. Payment must be received at the cashier's office by this time or your registration will be cancelled.  
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## RESERVING HONORS \*COURSES\*

Your opportunity to pick up phone codes and thus reserve your SSP and Honors classes even before you register will happen the third week of April. Come to the Honors Office using the following schedule:

Seniors and Juniors w/  
completed applications  
Mon, Apr 16th from  
10:00 am - 12:00 and  
1:00 - 3:00 pm

Juniors w/o completed  
applications  
Tues, Apr 17th from  
10:00 am - 12:00 and  
1:00 - 3:00 pm

Soph/Frosh:  
last names N - Z:  
Tues, Apr 17th from  
10:00 am - 12:00 and  
1:00 - 3:00 pm

Soph/Frosh:  
last names A - M:  
Wed, Apr 18th from  
10:00 am - 12:00 and  
1:00 - 3:00 pm

Remember if you do not pay attention to the co-requisites for a course, you are likely to be dropped the first day of class. A list of all such courses and their co-requisites is available in the Honors Office.

Please note the application form for Sophomore Honors on a later page in this newsletter: it tells you about the various ways you can earn credit toward Sophomore Honors. Take special note of the minimum number of A-Sections credits (16 of 28 total) and GPA (3.5 in all classes) required for certification.

### A-Section Contracts:

You have the option of earning credits for Sophomore Honors while taking a regular course. You can accomplish this feat by completing an A-Section Contract. Essentially, you contract with the instructor of the course to allow you to do extra work that will transform the course into the equivalent of an A-Section. Freshmen may create two of these contracts during an academic year; sophomores may do three during an academic year.

These contracts should NOT substitute for A-Sections; rather, they should function as supplements when your schedule does not accommodate the time-slots set up by Selected Studies. The forms for

A-Section Contracts are available in the Honors office.

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A few years ago we ran into some trouble when students brought in so many AP credits that they became juniors before either they or we suspected-- in three semesters instead of four.

Because of those situations, the Honors Council has decided to make eligible for the Sophomore Honors certificate those who have obtained 28 credits all told in A-sections or "approved equivalents," but who may have only 15 of these credits in actual A-Sections courses. You must talk to Dr. Caron if this situation applies to you.

The Council also modified the rule that an AP course counted only if the exam grade was a 5. Now either 4 or 5 will count.

If students have been exempted from ENGLISH 100 by the Manoa Writing Program through the submission of a portfolio, those credits will count toward Sophomore Honors under the category of "UHM Equivalents."

And Finally--

## EYES ON THE PRIZE!



When sophomores have enough credits in A-Sections or approved equivalents they receive a

### **SOPHOMORE HONORS**

Certificate. Also, your permanent transcript will indicate the achievement. Use the application form on a later page of this newsletter as a worksheet to keep track of your progress toward this distinction.

Students who garnered this prize last semester include:

*Elisa N. Au  
Katherine N.  
Chang  
Stacie P. W.  
Fong  
Katherine A.  
Harvey  
Kelly H.  
Takasawa  
Wendy A.  
Yamasaki  
Cherilyn F. J.  
Yee*

# UPPER-DIVISION HONORS

Completion of your Senior Honors Project requires the following course sequence:

**HON 495**, Introduction to Research; and **two semesters of HON 496**, Senior Honors Project, for a total of three semesters. **HON 496** can be taken during summer session.

Note to **Psychology majors**: See your department adviser. Your requirements may differ and you need to stay current on them.

**A Reminder: Juniors and seniors in the Honors Program may complete any core requirements by taking A-Sections.**

The only exceptions are HIST 161A and 162A, which are reserved for freshmen and a few sophomores. But do ask if you think you may need one of them.

**New Library Loan Privileges for Honors 495 Students:** Longer check-out time are now available for students in Hon 495 as well as Hon 496. If this interests you, see Leimomi.

JUNIOR

The HON 491 course is for upper-division Honors students only. Junior Seminars are limited to twelve students each and are designed to be interdisciplinary: we mix poets with physicists. These seminars fulfill an upper-division writing intensive requirement.

Moreover, they can be used--within limits--as a core course tradeoff if you still have one of these to take.

See Dr. Caron to be sure of which core requirements can be met.

Within the constraints noted above, we try to give you some choice.

There will be four seminars offered Spring 2001:

1) "Nationalism, Globalization and Urban Space."  
Dr. Lyons.  
(lelyons@hawaii.edu)  
A study of the multiple ways that nationalist ideology and globalization work to shape urban space in

**SEMINARS**

Los Angeles, Belfast, Beirut, Tokyo, and Honolulu. Tuesday, 9:00 - 11:30 a.m.

2) "Perspectives on Law." Dr. Tiles.  
(jtiles@hawaii.edu)  
An examination of the various social roles performed by institutions of law. Tues, 1:30 - 4:00 p.m.

3) "History of Science and the Novel"  
Dr. Rehbock.  
(frehbock@hawaii.edu)  
Understanding the history of science by studying the science in fiction. Wednesday, 1:30 - 4:00 p.m.

4) "Consumer Health Partnerships"  
Dr. Whittington.  
(ronaele@hawaii.edu)  
Exploration of how to negotiate bio-psycho-social services in sickness and in health. Friday, 1:30 - 4:00.

Leimomi has more complete descriptions in 504A. You should also check our webpage for these fuller descriptions.

## **Introduction to Research**

### **(HONORS 495)**

is scheduled this fall for TR from 1:30 - 2:45. It will be taught by Dr. Jim Caron, Honors Director, Assoc Prof of English ([caron@hawaii.edu](mailto:caron@hawaii.edu)). This course is designed to give you a broad look at research problems and methodologies as well as provide an opportunity to explore in a preliminary way a possible topic for a Senior Honors Project. As always, this course is writing intensive. Plan to attend an orientation meeting August 27th at 12:00 in Sinclair 504 (bring your lunch if you wish).

## **STARTING THE SENIOR PROJECT**

If your plans for Fall 2001 include beginning work on your Senior Honors Project, you must enroll for your first semester of HON 496. Be prepared to tell Honors which faculty member has agreed to be your adviser. If you are not sure how to decide on an adviser or if you are having trouble in your search,

make an appointment with Dr. Caron.

## MEETING TIMES FOR HONORS 496 Students:

**1) STUDENTS in 1<sup>st</sup>-SEMESTER 496** who are developing Senior Honors Projects. Your meetings are either Wednesday, SEPT 5th at 11:30 a.m. or Thursday, SEPT 6th at 11:00. You will learn about deadlines, be advised about procedures, and have a chance to ask questions.

**2) STUDENTS in 2<sup>nd</sup>-SEMESTER 496** who are in the middle of their projects during spring semester (Hon 494 or second semester HON 496) MUST make a half-hour appointment to talk with Dr. Caron as soon as possible after semester begins.

Honors students working on their Senior Projects are eligible to have extended-loan library privileges just like graduate students. Be sure to ask Leimomi for details.

## SENIOR PROJECT

## DEADLINES

Although these dates have some flexibility, seniors should consider them as firm and try to finish earlier if possible!

### Graduation Sequences

Adviser sees entire rough draft  
SPRING 01: Apr. 10  
SUMMER 01: July 10  
FALL 01: Nov. 13

Committee sees final rough draft  
SPRING 01: Apr 24  
SUMMER 01: July 24  
FALL 01: Nov 27

Final bound copies  
SPRING 01: May 8  
SUMMER 01: Aug 7  
FALL 01: Dec 19

[for your advisor]  
Project Committee's evaluation due  
SPRING 01: May 16  
SUMMER 01: Aug 7  
FALL 01: Dec 19

At its last meeting in December, the Honors Council recommended honors degrees for the following:



**Danielle Howe**, "The Effects of Humor Processes and Gender in Television Advertising," High Honors in Communication.

**Louisa Lam**, "Reading Donald Duk: A Conversation with Frank Chin," Honors in English.

**Mette Moffett**, "The Design, Development and Evaluation of Vcommerce: A Virtual Environment to Support Entrepreneurial Learning," Highest Honors in Computer Science.

**Kelli Nakamura**, "Race Relations and Experience of Japanese in Hawaii During World War II," High Honors in History.

**Avis Poi**, "Nineteenth Century Hawai'i and the Plea of Insanity," Highest Honors in Political Science.

**Chui Pik So**, "Accounting Independence. Studies in Accounting Ethics in the United States and in Other Countries," High

Honors in International Business.

**Jenny Yamaki**, "Revenue Recognition and Amortization Issues in the Film Industry," High Honors in Accounting.  
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### STUDENTS WITH DISABILITIES

For access to the Honors Program by persons with disabilities, either call x68391 using the free phone behind the elevators on the first floor of Sinclair Library, or use the intercom at the bottom of the stairs leading to our offices on the third floor. The intercom will be particularly useful to persons who find navigating stairs difficult. We will always respond during office hours. This publication can be made available in alternate format for print handicapped students, upon request. Students with disabilities who would like additional assistance should contact Kokua at 956-7511 V/TDD.

APPLICATION FOR SOPHOMORE HONORS

NAME (PLEASE PRINT) . . . . . STUDENT ID. . . . .

ADDRESS. . . . .PHONE . . . . .

I hereby apply for Sophomore Honors and for its award to be noted on my transcript. I believe I have met all the requirements, as follows. I first accumulated a total of 54 credit hours at the end of the \_\_\_\_\_ semester of 19\_\_\_\_; and my cumulative grade-point average at that time was at least 3.5, specifically \_\_\_\_\_. At that time I had earned a total of at least 28 credit hours in UHM A-sections or approved equivalents, including at least 16 credit hours in A-sections. My cumulative grade point average in these A-sections/equivalents was at least 3.5, specifically \_\_\_\_\_.

A. A-Sections: Course Number Semester Credit Hrs Grade
1 . . . . .
2 . . . . .
3 . . . . .
4 . . . . .
5 . . . . .
6 . . . . .
7 . . . . .
8 . . . . .
9 . . . . .

Subtotal: Credit hours in A-sections (at least 16) \_\_\_\_\_

B. UHM equivalents: courses numbered 300 or above, which have an explicit college-level course as prerequisite. If taken before attaining sophomore status, the following courses also qualify: Language 202 or above; Math 206 or above; any third-semester science.

Course Number Semester Credit Hrs Grade
1 . . . . .
2 . . . . .
3 . . . . .

C. A-Section Contracts (may not total more than five)

Course Number Semester Credit Hrs Grade
1 . . . . .
2 . . . . .
3 . . . . .
4 . . . . .
5 . . . . .

CUMULATIVE GPA in A-sections and UHM equivalents (at least 3.5) \_\_\_\_\_

D. Non-UHM equivalents: high school Advanced Placement courses which are acceptable to your college and in which you earned a score of 4 or 5.

Course Number & High School Year Credit Hrs Score
1 . . . . .
2 . . . . .
3 . . . . .
4 . . . . .
5 . . . . .
6 . . . . .

TOTAL CREDIT HOURS: A-sections & equivalents (at least 28) \_\_\_\_\_

I certify that this is true, to the best of my knowledge.

Signed . . . . . Date . . . . .

(Mail or deliver to the Honors Office, Sinclair Library 504A, before April 1 or Nov. 1 of the following semester.)