



UHM HONORS

Undergraduate Honors Program, University of Hawai'i at Mānoa
Sinclair Library, Room 504 956-8391

NEW STUDENT REGISTRATION ISSUE FOR FALL, 2001 Vol. 39, no. 1



HONORS OFFERS EXCITING NEW READING PROGRAM AND EVENTS

To Be or Not Fo' Be: Anykine Identity

In this issue:

FRONT PAGE: the newest New Student Orientation yet!

A-Section Notes and Course Descriptions, 2-3.

Reserving Honors Courses, 4.

Registration facts, 4.

Upper-division Honors, 5.

Seminars for Spring, 5.

Deadlines for Senior Projects, 6.

May Honors Grads, 6.

Sophomore Honors, 5.

Sophomore Honors worksheet, 8.

A-Sections for spring, 9-10.

Are you a fan of local/Hawaiian literature? Would you like the chance to talk about local identities? Do you like reading or speaking pidgin? Are you interested in meeting new people and participating in stimulating college-level discussions of local lit? If so, Honors has a special new program for you! "To Be or Not Fo' Be: Anykine Identity" is a brand new reading program that invites new UHM students to meet in small groups to practice some of the critical thinking and discussion skills you'll need in your college classes before the semester begins. Three "Anykine Identity" sessions will be held over the summer through UHM's New Student Orientation (NSO)—JULY 17-18, August 2-3, and August 20-21. When you sign up for one of these sessions, you will be sent a short collection of writings by contemporary local and Hawai'i writers. The "ono authors" to be featured in the collection include R. Zamora Linmark, Joseph Balaz, Imaikalani Kalahale, Ku'ualoha Ho'omanawanui, Makia Malo, Kathryn Takara, and Jessica Saiki. At NSO, you will meet with other incoming freshmen along with faculty and current Honors program peer-mentors to talk about the literature and about local identity.

HOW DO I SIGN UP?

1. Sign up for a general NSO session by going to the official NSO website: <http://www.hawaii.edu/nso>
2. Check the blank for "To Be or Not Fo' Be: Anykine Identity" on the registration form and be sure to specify what session you'd like to attend—July 17-18, August 2-3, or August 20-21.

Note: If you do not have internet access, please call the Honors office at 956-8391 so we can send you an NSO booklet and mail-in registration form.

SPECIAL EVENTS FOR ANYKINE IDENTITY PARTICIPANTS

If you participate in this program, you will be invited to attend (FOR FREE!!!)...

Rare Gems: An Evening of Uncommon Hawaiian Music

Sat., July 28 7:30 p.m. at Orvis Auditorium
A special concert of hapa-haole songs from the 1920s and 30s, performed live by Kimo Alama Keaulana, acoustic bass; Pahukoa Morse, rhythm guitar; Lanihuli Lee, piano; Kilakila Ozawa, steel guitar.

Lunch With Local Authors

Friday, August 24

Lunch with the “ono authors” at a “meet the writers” and “meet the readers” event. Writers will speak informally about their work.

Special Kumu Kahua Production

Tuesday, September 4, 8:00 p.m.

Watch a locally-produced play at Kumu Kahua Theatre and talk with the director and actors.

This program is jointly sponsored by the Center for Teaching Excellence, Co-Curricular Activities, Programs & Services, and the Honors Program with funding from the Colleges of Arts and Sciences, Office of Academic Affairs and Student Academic Services.

NOTES AND DESCRIPTIONS FOR FALL A-SECTIONS

Taking Learning Communities in Selected Studies:

If you have not been exempted from the basic writing requirement, you must take one of our learning communities which include Honors Expository Writing (ENG 100A). See the schedule at the end of this newsletter for days and times. The following are brief descriptions of the learning communities:

Researching and Writing: The Complete Process is comprised of Libraries, Scholarship & Technology (LIS 100A) and Expository Writing (ENG 100A). These courses provide students with the knowledge and skills required to perform library research in an academic environment, and they guide students in writing about that research in an

evocative, clear, and focused way. Collaboration is a key word in these classes, which is reflected in a workshop approach to writing and researching. The major project for the two courses is a research portfolio and research papers on the U.S. Constitution and an important public policy issue. LIS 100A fulfills a lower-division writing intensive requirement.

Paths to Public Service links Expository Writing (ENG 100A) with a two credit course, Community Service Practicum (IS 291A), giving students the opportunity to be part of the volunteer staff at the Bishop Museum. The course will focus on three topics: the nature of membership in a university community,

the significance and preservation of cultural artifacts, and the various ways of “reading” culture. The semester will close with a final research paper exploring issues of community service (based on the Bishop Museum experience) and responsibilities of citizens in a democratic society. Field trips to local museums are featured.

An Honors Challenge in Life Sciences is the third Honors learning community offered this fall. Students pursuing a Bachelor of Science degree should consider taking this learning community because it takes care of two of the three Natural Sciences diversification core requirements. The CHEM 181A class and its lab are an in-depth introduction to

chemical principles with an emphasis on experimental and applied aspects of modern chemistry. The BIOL 171 class and its lab will provide an introduction to cell structure and its chemistry. Other topics include growth, reproduction, genetics, evolution, viruses, bacteria, and simple eukaryotes. IS 300A is the last component for *An Honors Challenge in Life Sciences*. In this integrating seminar, several diseases will receive special coverage, including heart diseases and cholesterol, AIDS, HIV, and cancer. Other topics covered will include “How to Survive and Succeed at UH” and introduction to graduate and professional schools: veterinarian, medical, optometry—even law!

Field trips to the Big Island and Lyon Arboretum are planned as well.

If you would like to take ENG 100A in a standard format, here is a brief description of the MWF class: This course proposes to develop and refine your ability to write clear, effective, university-level prose, our concerns in. To this end, you can expect to do a lot of writing, and to talk and even to write about writing.

Assignments will try to anticipate the writing requirements of typical university courses. We will spend time on description and analysis; on argument and persuasion; and on the techniques and format of a research paper. This is an “interactive” course, so we will regularly use a workshop format in the Critique Lab, where you will respond to your classmates’ writing and they will respond to yours. You can also expect frequent one-on-one conferences with the instructor.

What should I know about the sophomore Literature A- Section?
To qualify for a B.A. degree, you need two

sophomore literature classes.

The spring semester line-up includes *Poetry and Drama* (Eng 256A). The people who make poems and plays will be considered, but the primary focus will be on the works themselves. Intelligent reading and evaluation assume a shared critical vocabulary, so an early concern will be the special language with which poetry and drama can be spoken about and judged. The poems will range from those written in the early modern period to our own times; plays will include Sophocles’ *Oedipus the King* and *Antigone*, Shakespeare’s *Macbeth*, Synge’s *Riders to the Sea*, and a play by a contemporary Hawaii playwright.

Discussion will be the usual format of class meetings. Students can anticipate six to eight writing assignments (papers and in-class essays), quizzes and/or weekly letters as needed, and at least a partially essay-type final exam.

Other A-Section Courses for this Fall

A R T 1 0 1 A
Introduction to the Visual Arts: Nature of the world’s visual arts and their influences on quality of life. Topics explored will include: understanding the roots of visual culture and production; understanding our own ways of seeing and of becoming visually literate; employing visual thinking and creating through visual communication.

ICS 101/101L *Tools for the Information Age:* Lecture on the fundamental concepts of computer technology and application software for problem solving as well as computer technology trends and impact on society and individuals. Lab practice includes presentation software and spreadsheets.

MATH 241A
Calculus I: Basic concepts: differentiation with applications, integration.

S O C 1 0 0 A
Introduction to Sociology: The goal of the course is to develop a “sociological imagination,” the

ability to link one’s personal situation to the social patterns of community and society. To that end, the course examines the ways in which people consciously and unconsciously construct social realities. Having a sense of those realities provides a framework for understanding the current events of both personal and public lives.

In addition, there are multiple sections of the all-important **History 161A-162A**. You need this sequence for your core courses, but you can take them in either order you wish (because one is not a pre-requisite of the other). Check the last pages of the newsletter for times, days, and teachers.

In general, *the Honors version of your history requirement differs from the standard sections in three ways: discussion is emphasized because of the small class size; writing is emphasized because of the “Writing Intensive” designation; a special theme is often developed as a particular way to demonstrate the*

endurance of some cultural patterns.

Honors history is always one of the best ways to insure that you have a dynamic core class in your schedule!

Registration Information

You may pick up the UHM Schedule of Courses at Student Services Center, Rm 10.

You may hear your regular registration time starting August 13th at 7:00 am by calling 296-6723.

Register with PA'E by calling 296-6723. You may also register on the web@ www.pae.hawaii.edu

[with no orientation] Scheduled call-in times are August 16th to 21st.

Non-scheduled call-in times are August 22nd to 25th until 4:00 pm.

\$
Payment deadline is 4 p.m. on SEPT 10th for new students. Payment must be received at the cashier's office by this time or your registration will be cancelled.
\$

RESERVING HONORS *COURSES*

Your opportunity to pick up phone codes and thus reserve your SSP and Honors classes even before you register will happen the week of August 6th.

Students who attend general NSO on July 17-18 or Aug. 2-3 or Selected Studies only orientation on July 25 will be allowed to pick up codes on those days.

Other students: call the Honors Office, 956-8391, with your name and social security number, using the following schedule:

Students attending general NSO on Aug. 20-21 or Selected Studies only orientation on Aug. 22 or who have had individual orientation can call to get codes beginning Aug. 6.

All other students can call to get codes beginning Aug. 8.

You must pay attention to the co-requisites for a course, or be dropped the first day of class. A list of all such courses

is available in the Honors Office.

Please note the application form for Sophomore Honors on a later page in this newsletter: it tells you about the various ways you can earn credit toward Sophomore Honors. Take special note of the minimum number of A-Sections credits (16 of 28 total) and GPA (3.5 in all classes) required for certification.

A - Section Contracts:

You have the option of earning credits for Sophomore Honors while taking a regular course. You can accomplish this feat by completing an A-Section Contract. Essentially, you contract with the instructor of the course to allow you to do extra work that will transform the course into the equivalent of an A-Section. Freshmen may create two of these contracts during an academic year; sophomores may do three during an academic year.

These contracts should NOT substitute for A-Sections; rather, they should function as

supplements when your schedule does not accommodate the time-slots set up by Selected Studies. The forms for A-Section Contracts are available in the Honors office.

A few years ago we ran into some trouble when students brought in so many AP credits that they became juniors before either they or we suspected--in three semesters instead of four. Because of those situations, the Honors Council has decided to make eligible for the Sophomore Honors certificate those who have obtained 28 credits all told in A-sections or "approved equivalents," but who may have only 15 of these credits in actual A-Sections courses. You must talk to Dr. Caron if this situation applies to you.

The Council also modified the rule that an AP course counted only if the exam grade was a 5. Now either 4 or 5 will count.

If students have been exempted from ENGLISH 100 by the Manoa Writing Program through the submission of a portfolio, those credits

will count toward Sophomore Honors under the category of "UHM Equivalents."

And Finally-- EYES ON THE PRIZE!



When sophomores have enough credits in A-Sections or approved equivalents they receive a

SOPHOMORE HONORS

Certificate. Also, your permanent transcript will indicate the achievement Use the application form on a later page of this newsletter as a

worksheet to keep track of your progress toward this distinction.

Students who garnered this prize last semester include:

*Kimberly S. Artita
Phaethon P. Keeney
Vincent P. Lee
Vincent N. C. Lui
Darin K. Oda*

UPPER-DIVISION HONORS

Completion of your Senior Honors Project requires the following course sequence:

HON 495, Introduction to Research; and **two semesters of HON 496**, Senior Honors Project, for a total of three semesters. **HON 496**

can be taken during summer session.

Note to Psychology majors: See your department adviser. Your requirements may differ and you need to stay current on them.

A Reminder: Juniors and seniors in the

Honors Program may complete any core requirements by taking A-Sections. The only exceptions are HIST 161A and 162A, which are reserved for freshmen and a few sophomores. But do ask

if you think you may need one of them.

New Library Loan Privileges for HON 495 Students: Longer check-out time are now available for students in HON 495 as well as HON 496. If this interests you, see Leimomi.

JUNIOR SEMINARS

The HON 491 course is for upper-division Honors students only. Junior Seminars are limited to twelve students each and are designed to

interdisciplinary: we mix poets with physicists. These

seminars fulfill an upper-division writing intensive requirement.

Moreover, they can be used--within limits--as a core course tradeoff if you still have one of these to take.

See Dr. Caron to be sure of which core requirements can be met.

Within the constraints noted above, we try to give you some choice.

There will be four seminars offered Spring 2001:

1) "Nationalism, Globalization and Urban Space."

Dr. Lyons.
(lelyons@hawaii.edu)

A study of the multiple ways that nationalist ideology and globalization work to shape urban space in Los Angeles, Belfast, Beirut, Tokyo, and Honolulu. Tuesday, 9:00 - 11:30 a.m.

2) "Perspectives on Law." Dr. Tiles. (jtiles@hawaii.edu)
An examination of the various social roles performed by institutions of law. Tues, 1:30 - 4:00 p.m.

3) "History of Science and the Novel" Dr. Rehbock. (frehbock@hawaii.edu)
Understanding the history of science by studying the science in fiction. Wednesday, 1:30 - 4:00 p.m.

4) "Consumer Health Partnerships" Dr. Whittington. (ronaele@hawaii.edu)
Exploration of how to negotiate bio-psychosocial services in sickness and in health. Friday, 1:30 - 4:00.

Leimomi has more complete descriptions in 504A. You should also check our webpage for these fuller descriptions.

Introduction to Research (HONORS 495)

is scheduled this fall for TR from 1:30 - 2:45. It will be taught by Dr. Jim Caron, Honors Director, Assoc Prof of English (caron@hawaii.edu). This course is designed to give you a broad look at research problems and methodologies as well as provide an opportunity to explore in a preliminary way a possible topic for a Senior Honors Project. As always, this course is writing intensive. Plan to attend an orientation meeting August 27th at 12:00 in Sinclair 504 (bring your lunch if you wish).

STARTING THE SENIOR PROJECT

If your plans for Fall 2001 include beginning work on your Senior Honors Project, you must enroll for your first semester of HON 496. Be prepared to tell Honors which faculty member has agreed to be your adviser. If you are not sure how to decide on an adviser or if you are having trouble in your search, make an appointment with Dr. Caron.

MEETING TIMES FOR HONORS 496

Students:

1) STUDENTS in 1st-SEMESTER 496

who are developing Senior Honors Projects. Your meetings are either Wednesday, SEPT 5th at 11:30 a.m. or Thursday, SEPT 6th at 11:00. You will learn about deadlines, be advised about procedures, and have a chance to ask questions.

2) STUDENTS in 2nd-SEMESTER 496

who are in the middle of their projects during spring semester (Hon 494 or second semester HON 496) MUST make a half-hour appointment to talk with Dr. Caron as soon as possible after semester begins.

Honors students working on their Senior Projects are eligible to have extended-loan library privileges just like graduate students. Be sure to ask Leimomi for details.

SENIOR PROJECT DEADLINES

Although these dates have some flexibility, seniors should consider them as firm and try to finish earlier if possible!

Graduation Sequences

Adviser sees entire rough draft

SPRING 01: Apr. 10

SUMMER 01: July 10

FALL 01: Nov. 13

Committee sees final rough draft

SPRING 01: Apr 24

SUMMER 01: July 24

FALL 01: Nov 27

Final bound copies

SPRING 01: May 8

SUMMER 01: Aug 7

FALL 01: Dec 19

[for your advisor]

Project Committee's evaluation due

SPRING 01: May 16

SUMMER 01: Aug 7

FALL 01: Dec 19

At its last meeting in May, the Honors Council recommended honors degrees for the following:



Louis Chun, "Bluelight and UV-A Mediated Chloroplast Gene Expression Transcription and Regulation of *psbA* Translation in Green Leaves," High Honors in Biology.

Nicholas Dvonch, "Pilot Research for the Proposed Hawaii Longitudinal Study of Fitness," High Honors in Psychology.

Shereen El-Kadi, "The Sultan's Daughter. A Historical Fiction," High Honors in English.

Trinette Furtado, "Reflections on the Gift," Honors in Art.

Michele Kislán, "Expression of the Pineapple Mealybug Wilt-Associated Virus-2 Coat

Protein Gene," Highest Honors in Microbiology.

Melanie Mann, "Applying Multivariate Discriminant Function Analysis to Interlandmark Distances to Discriminate Native American vs. Non-Native American Groups," Highest Honors in Anthropology.

Caroline Morgan, "The Burden of Enlightening the Masses: The Chinese Experiment Through Literature," Honors in Chinese.

Georganne Nordstrom, "Educational Moo: Exploring the Potential," Highest Honors in English.

Kathryn Smith, "The Second Amendment: A Matter of Interpretation," High Honors in Political Science.

June Yago, "Avoiding

Victimizing the Victim: A Case Study of the Xerox Shootings," High Honors in Journalism.

YOUR COMPUTERS!!!

The computer room for students now has four **NEW** computers for the use of any Honors student. These computers feature large monitors, Pentium processors, and CD-ROM readers-along with web browsers, wordprocessing software, and email capability. A laser-jet printer is also available. Two of the older computers have been moved to the reading room: they can be used for wordprocessing only.

You may sign up in Sinclair 504A to use them. Please note the rules

posted on the computer room door.

STUDENTS WITH DISABILITIES

For access to the Honors Program by persons with disabilities, either call x68391 using the free phone behind the elevators on the first floor of Sinclair Library, or use the intercom at the bottom of the stairs leading to our offices on the third floor. The intercom will be particularly useful to persons who find navigating stairs difficult. We will always respond during office hours. This publication can be made available in alternate format for print handicapped students, upon request. Students with disabilities who would like additional assistance should contact Kokua at 956-7511 V/TDD.