

# UHM HONORS

Undergraduate Honors Program, University of Hawai'i at Mānoa  
Sinclair Library, Room 504 956-8391

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## NEW COURSES IN MATH, SCIENCE, AND HAWAII/ASIA/PACIFIC STUDIES

The Honors Program has succeeded in expanding its Fall 2002 menu of courses for students in Selected Studies by adding a number of new courses.

New courses in Information/Computer Science, Physics, and Mathematics—along with standard offerings in Chemistry and Biology—will allow students who are pursuing Bachelor of Science degrees to take their foundation courses in the dynamic learning environment of an Honors classroom. Students excited about a career in science will find these courses to be the best preparation possible for their success!

### A CHANCE TO BE A PIONEER

This fall Honors will offer for the first time a course entirely new in its conception, innovative in both its design and delivery. "Crossing Borders: Hawai'i/Asia/Pacific" is a multi-disciplinary introduction to studies of the greater Asia/Pacific region, including Hawai'i. The course will be team-taught by experts on the cultures, economies, and population dynamics of Hawai'i, Asia, and the Pacific.

The end of the newsletter has the days and times of these and other intriguing courses such as "Psychology of Adjustment," "Morals and Society," and "Contemporary American Domestic Issues."

will benefit from an expansion of sections for the Introduction to Research course. More individualized attention to developing Senior Projects will be available in sections designated for majors in the Arts and Humanities, the Social Sciences, and the Natural Sciences and Engineering.

Upper-division students: don't forget to participate in **Symposium 2002: Undergraduate Research at UH**

**Saturday, April 27, 2002  
8:30 a.m. to 2:30 p.m.  
East-West Center**

Selected Studies students should plan to attend in order to understand what is expected in completing a Senior Project.

**More information—how to submit abstracts, presentation formats, etcetera—is available at the symposium website:**<http://undergradsymposium.higp.hawaii.edu/>

The featured speaker for the event will be Dr. Alan Teramura, Professor of Botany and Director of the Lyon Arboretum. Dr. Teramura will speak on "Who Really Benefits from Undergraduate Research?"

Upper-division Honors students next year

## NOTES AND DESCRIPTIONS FOR FALL A-SECTIONS

### **Taking Learning Communities in Selected Studies:**

If you have not been exempted from the basic writing requirement, you are expected to take Honors Expository Writing (ENG 100A), which may be in a learning community format. See the schedule at the end of this newsletter for days and times. The following is a brief description of the two Honors learning communities offered:

**Researching and Writing: The Complete Process** is comprised of of “Computers and Information in the Arts and Humanities” (LIS 100A) and Honors Composition I (ENG 100A). These courses provide students with the knowledge and skills required to perform library research in an academic environment, and they guide students in writing about that research in an evocative, clear, and focused way. Collaboration is a key word in these classes, which is reflected in a workshop approach to writing and researching. The major project for the two courses is a research portfolio and research papers on an

important public policy issue. LIS 100A fulfills a lower-division writing intensive requirement.

**An Honors Challenge in Life Sciences** is the second Honors learning community offered this fall. Students pursuing a Bachelor of Science degree should consider taking this learning community because it takes care of two of the three Natural Sciences diversification core requirements. The CHEM 181A class and its lab are an in-depth introduction to chemical principles with an emphasis on experimental and applied aspects of modern chemistry. The BIOL 171 class and its lab will provide an introduction to cell structure and its chemistry. Other topics include growth, reproduction, genetics, evolution, viruses, bacteria, and simple eukaryotes. HON 197S is the last component for *An Honors Challenge in Life Sciences*. In this integrating seminar, several diseases will receive special coverage, including heart diseases and cholesterol, AIDS, HIV, and cancer.

Other topics covered will include “How to Survive and Succeed at UH” and introduction to graduate and professional schools: veterinarian, medical, optometry—even law! Field trips to the Big Island and Lyon Arboretum are planned as well.

### **If you would like to take ENG 100A in a standard format, here is a brief description of the MWF class:**

This course proposes to develop and refine your ability to write clear, effective, university- level prose. To this end, you can expect to do a lot of writing, and to talk and even to write about writing.

Assignments will anticipate the writing requirements of typical university courses. We will spend time on description and analysis; on argument and persuasion. You can also expect frequent one-on-one conferences with the instructor.

### **The fall semester line-up includes**

*World Literature after 1600 (Eng 254A)*, which will study three forms of literary expression (fiction,

drama, and poetry) organized under four historical rubrics (Neoclassicism, Romanticism, Realism, and Modernism).

Moliere’s *Tartuffe*, Voltaire’s *Candide*, Racine’s *Phaedra*, Flaubert’s *Madame Bovary*, Tolstoy’s *The Death of Ivan Ilyich*, Isben’s *Hedda Gabler*, Kafka’s “The Metamorphosis,” Pirondello’s *Six Characters in Search of an Author*, and poems by Keats, Baudelaire, and Yeats will be the reading list.

Students will circulate (via e-mail) to class mates informal reactions to the reading; write three formal essays; present (with a partner) an oral and written report on a non-western literary text of your choice (from a long list that the instructor will provide); take a final examination; and participate in class discussions.

**Other A-Section**  
**Courses for this Fall**  
**AMST 211A**

*Contemporary*

*American Issues:* This course provides a rare opportunity for Frosh and Sophs to meet in a weekly seminar and discuss some of the most troubling ethical issues of our time. After some initial considerations of what, in the abstract, might be said to constitute a “good” society and its citizens’ obligations (if any) to one another, the class will examine in depth a series of important contemporary controversies. These may include but not be limited to abortion; assisted suicide; compensation for past racial or other group injustice; national health care; environmental protection and private property; capital punishment; personal privacy versus national security; the limits of free speech--and other concerns that may materialize, such as military conscription.

During its final session the class will revisit and reconsider its earlier conclusions regarding social obligation and responsibility in light of the discussions of actual present-day concerns.

**ICS 101/101L** *Tools for*

*the Information Age:*

Lecture on the fundamental concepts of computer technology and application software for problem solving as well as computer technology trends and impact on society and individuals. Lab practice includes presentation software and spreadsheets.

**SOC 100A**

*Introduction to Sociology* has the goal of developing for each student a “sociological imagination,” that is, an ability to link the personal situation of each individual to the social patterns of community and society.

The course will examine and explain basic concepts, theories, and strategies of sociological data collection and analysis, and apply them to issues in students’ backgrounds as well as to current events. The course also examines the place of agency and intention in social life, and how people consciously and unconsciously construct social realities.

Students must attend class, keep up with what’s going on (in class and in the world), and ask lots of

questions (even if we do not always have answers). The formal assignment is to write lots of papers, of various lengths, in diverse formats, as often as you can, on anything of relevance.

**HAPS 297A**

*Crossing Borders: Hawaii/Asia/Pacific* will move beyond traditional cultural and national boundaries to examine interconnected economies, cultural identities, and population dynamics of the greater Asia/Pacific region, including Hawai’i.

**PHIL 101A**

*Morals and Society* provides an introduction to ethics both as a social phenomenon and as a field for a form of philosophical inquiry. The central question that will be addressed is "What, if any, basis is there to approve or condemn human conduct of any kind?" The course will draw on a variety of cultures to illustrate the concept of a concrete (or customary) morality, the variety of moral traditions, the quest for standards by which to assess conduct, and the ways to establish an ethical theory.

Essay assignments will involve writing on average a page and a half per week. There will be in addition numerous short ungraded assignments to be used as the basis for class discussion. There will be two midterm tests and a final requiring mastery of the definitions of important terms and concepts, the ethical doctrines introduced, and the issues raised.

**PSYCH 170A**

*Psychology of Adjustment* is taught as a seminar for 10 students led by an advanced student(s) under the direction of an instructor. Both instructive and practical, the course is designed to help the participants become knowledgeable about personal growth and to use this knowledge in their own personal growth. Because life review and group interaction are essential to this course, only those who value these processes should consider enrollment.

In addition, there are multiple sections of the all-important **History 161A-162A**.

**Registration**  
**Information**

You may pick up the

UHM Schedule of Courses at Student Services Center, Rm 10 beginning Monday, April 22<sup>nd</sup>.

You may hear your regular registration time starting April 22<sup>nd</sup> at 7:00 am by calling 296-6723.

Register with PA% by calling 296-6723. You may also register on the web@ [www.pae.hawaii.edu](http://www.pae.hawaii.edu)

Scheduled call-in times are April 29<sup>th</sup> to May 10<sup>th</sup>.

Non-scheduled call-in times are May 11<sup>th</sup> to Aug 2<sup>nd</sup> until 4:00 pm.

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$ Payment deadline is 4 p.m. on AUG 2<sup>nd</sup> for continuing students. Payment must be received at the cashier's office by this time or your registration will be cancelled. \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

## RESERVING HONORS \*COURSES\*

Your opportunity to pick up phone codes and thus reserve your SSP and Honors classes even before you register will happen the third week of April. Come to the Honors Office using

the following schedule:

Seniors and Juniors w/ completed applications  
Mon, Apr 22<sup>nd</sup> from 10:00 am - 12:00 and 1:00 - 3:00 pm

Juniors w/o completed applications  
Tues, Apr 23<sup>rd</sup> from 10:00 am - 12:00 and 1:00 - 3:00 pm

Soph/Frosh:  
Wed, Apr 24<sup>th</sup> from 10:30 am, advising and pick up codes

Soph/Frosh:  
Thur, Apr 25<sup>th</sup> from 1:30 pm, advising and pick up codes

Frosh and Soph may also choose two other days and times for advising and picking up codes:

Wed, May 1<sup>st</sup> at 2:30 pm or Thurs, May 2<sup>nd</sup> at 11:00 am.

All sessions are in Sinclair 504

Remember if you do not pay attention to the co-requisites for a course, you are likely to be dropped the first day of class. A list of all such courses and their co-requisites is available in the Honors Office.

Please note the application form for Sophomore Honors on a later page in this

newsletter: it tells you about the various ways you can earn credit toward Sophomore Honors. Take special note of the minimum number of A-Sections credits (16 of 28 total) and GPA (3.5 in all classes) required for certification.

### A-Section Contracts:

You have the option of earning credits for Sophomore Honors while taking a regular course. You can accomplish this feat by completing an A-Section Contract. Essentially, you contract with the instructor of the course to allow you to do extra work that will transform the course into credits for Sophomore Honors. Freshmen may create two of these contracts during an academic year; sophomores may do three during an academic year.

These contracts should NOT substitute for A-Sections; rather, they should function as supplements when your schedule does not accommodate the time-slots set up by Selected Studies. The forms for A-Section Contracts are available in the Honors office.

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A few years ago we ran into some trouble

when students brought in so many AP credits that they became juniors before either they or we suspected-- in three semesters instead of four. Because of those situations, the Honors Council has decided to make eligible for the Sophomore Honors certificate those who have obtained 28 credits all told in A-sections or "approved equivalents," but who may have only 15 of these credits in actual A-Sections courses. You must talk to Dr. Caron if this situation applies to you.

The Council also modified the rule that an AP course counted only if the exam grade was a 5. Now either 4 or 5 will count.

If students have been exempted from ENGLISH 100 by the Manoa Writing Program through the submission of a portfolio, those credits will count toward Sophomore Honors under the category of "UHM Equivalents."

## UPPER-DIVISION HONORS

possible  
topic  
for a  
Senior

**New Library Loan Privileges for Honors 495 Students:** Longer check-out time are now available for students in Hon 495 as well as Hon 496. If this interests you, see Leimomi.

### JUNIOR SEMINAR

The HON 491 course is for upper-division Honors students only. Junior Seminars are limited to twelve students each and are designed to be interdisciplinary: we mix poets with physicists. These seminars fulfill an upper-division writing intensive requirement.

Moreover, they can be used--within limits--as a core course tradeoff if you still have one of these to take.

See Dr. Caron to be sure of which core requirements can be met.

Within the constraints noted above, we try to give you some choice.

There will be four seminars offered Fall 2002:

1) "Future of News Media" { Dr. Auman.

(auman@hawaii.edu)} will feature critical analyses of the driving forces of change that are shaping the news industry of the future. Students will engage in "future thinking" and examine the values, the political and economic structures, as well as the processes and technologies that currently drive media.  
Mon, 1:30 - 4:00 p.m.

2) "The Performing Arts: Performance and Beyond." Dr. Van Zile. (zile@hawaii.edu) This course will examine the performing arts from many different angles as a way to understand diverse cultures, and also use those cultures as a way to understand the performing arts.  
Tues, 1:30 - 4:00 p.m.

3) "International Cultural Studies" Dr. White (white@hawaii.edu) The seminar examines the significance of "culture" and cultural identity in a globalizing world with particular attention to Hawaii and its relationship to Asia, the Pacific Islands, and the U.S. mainland.  
Wed, 2:30 - 5:00 p.m.

4) "Religion, Culture, and Health," taught by Dr. Maskarinec, (gregorym@hawaii.edu) will develop cross-cultural perspectives on ways that religion and culture relate to medical systems. The course includes major themes of cultural anthropology, religion, and public health.  
Thur, 1:30 - 4:00.

Leimomi has more complete descriptions in 504A. You should also check our webpage for these fuller descriptions.

#### Introduction to Research (HONORS 495)

is scheduled this fall for TR from 1:30 - 2:45. It will be taught by Dr. Laura Lyons, English Dept., (lelyons@hawaii.edu) and Dr. Vincent Pollard, Asian Studies Department (pollard@hawaii.edu) This course is designed to give you a broad look at research problems and methodologies as well as provide an opportunity to explore in a preliminary way a

Honors Project. As always, this course is writing intensive. Plan to attend an orientation meeting August 26th at 12:00 in Sinclair 504 (bring your lunch if you wish).

#### STARTING THE SENIOR PROJECT

If your plans for Fall 2002 include beginning work on your Senior Honors Project, you must enroll for your first semester of HON 496. Be prepared to tell Honors which faculty member has agreed to be your adviser. If you are not sure how to decide on an adviser or if you are having trouble in your search, make an appointment with Dr. Caron.

#### MEETING TIMES FOR HONORS 496 Students:

1) **STUDENTS in 1<sup>st</sup>-SEMESTER 496** who are developing Senior Honors Projects. Your meetings are either Wednesday, SEPT 4th at 11:30 a.m. or Thursday, SEPT 5th at 11:00 am. You will learn about deadlines, be advised about

procedures, and have a chance to ask questions.

2) **STUDENTS in 2nd-SEMESTER 496** who are in the middle of their projects during fall semester (Hon 494 or second semester HON 496) MUST make a half-hour appointment to talk with Dr. Caron as soon as possible after semester begins.

Honors students working on their Senior Projects are eligible to have extended-loan library privileges just like graduate students. Be sure to ask Leimomi for details.

### **SENIOR PROJECT DEADLINES**

Although these dates have some flexibility, seniors should consider them as firm and try to finish earlier if possible!

#### Graduation Sequences

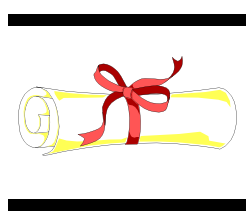
Adviser sees entire rough draft  
SPRING 02: Apr. 15  
SUMMER 02: July 8  
FALL 02: Nov. 18

Committee sees final rough draft  
SPRING 02: Apr 29  
SUMMER 02: July 22  
FALL 02: Dec 2

Final bound copies  
SPRING 02: May 13  
SUMMER 02: Aug 5  
FALL 02: Dec 16

[for your advisor]  
Project Committee's evaluation due  
SPRING 02: May 20  
SUMMER 02: Aug 12  
FALL 02: Dec 23

At its last meeting in December, the Honors Council recommended honors degrees for the following:



**Susan Li**, "The Relationships Between Bulimic Symptoms & Perceived Family Environment in an Ethnically-Diverse College Sample," High Honors in Psychology.

**Candice Nii**, "Upon the Brink of Believability: Gothic Literature and Fairy Tales," Honors in English.

**And Finally EYES ON THE PRIZE!**

When photos are available enough to edit A-Sections or approved equivalents they receive a

### **SOPHOMORE HONORS**

Certificate. Also, your permanent transcript will indicate the achievement. Use the application form on a later page of this newsletter as a worksheet to keep track of your progress toward this distinction.

Students who garnered this prize last semester include:

*Malika M. Dudley*  
*Jamie M. Takamura*  
*Jeremy A. Uota*

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### **YOUR COMPUTERS!!!**

The computer room for students now has four **NEW** computers for the use of any Honors student. These computers feature large monitors, Pentium processors, and CD-ROM readers- along with web browsers, wordprocessing software, and email capability. A laser-jet

printer is also available. Two of the older computers have been moved to the reading room: they can be used for wordprocessing only.

You may sign up in Sinclair 504A to use them. Please note the rules posted on the computer room door.

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### **STUDENTS WITH DISABILITIES**

For access to the Honors Program by persons with disabilities, either call x68391 using the free phone behind the elevators on the first floor of Sinclair Library, or use the intercom at the bottom of the stairs leading to our offices on the third floor. The intercom will be particularly useful to persons who find navigating stairs difficult. We will always respond during office hours. This publication can be made available in alternate format for print handicapped students, upon request. Students with disabilities who would like additional assistance should contact Kokua at 956-7511 V/TDD.