



UHM HONORS

Undergraduate Honors Program, University of Hawai'i at Mānoa
Sinclair Library, Room 504 956-8391

REGISTRATION ISSUE FOR FALL, 2002

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NEW FOUNDATION COURSE FOR HONORS: “FIRST-YEAR HONORS EXPERIENCE”

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The new year-long foundation course for first-year students in the UHM Honors Program is ready. The fall segment is entitled “*Your Mānoa Campus and Its Neighborhoods*,” and the second half in spring will be called “*Research at Mānoa*.”

These “FIRST-YEAR HONORS EXPERIENCE” courses will provide a smooth transition by helping you fit comfortably into your new communities: an Honors community, a Research One university community, and the neighborhood communities that surround the campus. They will be a great place to make new friends and to form study groups.

The courses are designed to help you develop critical thinking skills through 1) a self-assessment about expectations for college, which will be the basis of your responsibility for and engagement with your education, and 2) a research project accomplished in teams. Specific topics will be student-driven, and methods will be multi-disciplinary and hands-on. Expect to be out on campus and in the neighborhood as well as in libraries to complete the project.

The first semester projects will segue in the second semester into faculty research

at Mānoa—a campus designated “Research One” by the Carnegie Foundation. Introductions to faculty and to specific research units that are suggested by students’ inquiries the first semester will be the focus. You will also have a look into your future by attending **Symposium 2003: Undergraduate Research at UH**, in which Honors students present the research for their Senior Honors Projects.

The Honors Program has expanded its Fall 2002 menu of courses for students in Selected Studies with new courses in Information/Computer Science, Physics, and Mathematics.

A CHANCE TO BE A PIONEER

This fall Honors will offer for the first time a course entirely new in its conception, innovative in both its design and delivery. “Crossing Borders: Hawai’i/Asia/Pacific” is a multi-disciplinary introduction to studies of the greater Asia/Pacific region, including Hawai’i. The course will be team-taught.

Days and times of these and other intriguing courses such as “Psychology of Adjustment,” “Morals and Society,” and “Contemporary American Domestic Issues” on pages 9 and 10.

NOTES AND DESCRIPTIONS FOR FALL A-SECTIONS

Taking Learning Communities in Selected Studies:

If you have not been exempted from the basic writing requirement, you are expected to take Honors Expository Writing (ENG 100A), which may be in a learning community format. See the schedule at the end of this newsletter for days and times. The following is a brief description of the two Honors learning communities offered:

Researching and Writing: The Complete Process is comprised of “Computers and Information in the Arts and Humanities” (LIS 100A) and Honors Composition I (ENG 100A). These courses provide students with the knowledge and skills required to perform library research in an academic environment, and they guide students in writing about that research in an evocative, clear, and focused way. Collaboration is a key word in these classes, which is reflected in a workshop approach to writing and researching. The major project for the two courses is a research portfolio and research papers on an important public policy issue. LIS

100A fulfills a lower-division writing intensive requirement.

An Honors Challenge in Life Sciences is the second Honors learning community offered this fall. Students pursuing a Bachelor of Science degree should consider taking this learning community because it takes care of two of the three Natural Sciences diversification core requirements. The CHEM 181A class and its lab are an in-depth introduction to chemical principles with an emphasis on experimental and applied aspects of modern chemistry. The BIOL 171 class and its lab will provide an introduction to cell structure and its chemistry. Other topics include growth, reproduction, genetics, evolution, viruses, bacteria, and simple eukaryotes. HON 197S is the last component for *An Honors Challenge in Life Sciences*. In this integrating seminar, several diseases will receive special coverage, including heart diseases and cholesterol, AIDS, HIV, and cancer. Other topics covered will

include “How to Survive and Succeed at UH” and introduction to graduate and professional schools: veterinarian, medical, optometry—even law! Field trips to the Big Island and Lyon Arboretum are planned as well.

If you would like to take ENG 100A in a standard format, here is a brief description of the MWF class:

This course proposes to develop and refine your ability to write clear, effective, university-level prose. To this end, you can expect to do a lot of writing, and to talk and even to write about writing.

Assignments will anticipate the writing requirements of typical university courses. We will spend time on description and analysis; on argument and persuasion. You can also expect frequent one-on-one conferences with the instructor.

The fall semester line-up includes *World Literature after 1600 (Eng 254A)*, which will study three forms of literary expression (fiction, drama, and poetry)

organized under four historical rubrics (Neoclassicism, Romanticism, Realism, and Modernism).

Moliere’s *Tartuffe*, Voltaire’s *Candide*, Racine’s *Phaedra*, Flaubert’s *Madame Bovary*, Tolstoy’s *The Death of Ivan Ilyich*, Isben’s *Hedda Gabler*, Kafka’s “The Metamorphosis,” Pirondello’s *Six Characters in Search of an Author*, and poems by Keats, Baudelaire, and Yeats will be the reading list.

Students will circulate (via e-mail) to classmates informal reactions to the reading; write three formal essays; present (with a partner) an oral and written report on a non-western literary text of your choice (from a long list that I will provide); take a final examination; and participate in class discussions.

Other A-Section Courses for this Fall

A M S T 2 1 1 A *Contemporary American Issues*: This course provides a rare opportunity for Frosh Sophs to meet in a weekly seminar and discuss some of the

most troubling ethical issues of our time. After some initial considerations of what, in the abstract, might be said to constitute a “good” society and its citizens’ obligations (if any) to one another, the class will examine in depth a series of important contemporary controversies. These may include but not be limited to abortion; assisted suicide; compensation for past racial or other group injustice; national health care; environmental protection and private property; capital punishment; personal privacy versus national security; the limits of free speech--and other concerns that may materialize, such as military conscription.

During its final session the class will revisit and reconsider its earlier conclusions regarding social obligation and responsibility in light of the discussions of actual present-day concerns.

ICS 101/101L *Tools for the Information Age: Lecture on the fundamental concepts of computer technology and application software for problem solving as well as computer technology trends and impact on*

society and individuals. Lab practice includes presentation software and spreadsheets.

S O C 1 0 0 A *Introduction to Sociology* has the goal of developing for each student a “sociological imagination,” that is, an ability to link the personal situation of each individual to the social patterns of community and society.

The course will examine and explain basic concepts, theories, and strategies of sociological data collection and analysis, and apply them to issues in students’ backgrounds as well as to current events. The course also examines the place of agency and intention in social life, and how people consciously and unconsciously construct social realities.

Students must attend class, keep up with what’s going on (in class and in the world), and ask lots of questions (even if we do not always have answers). The formal assignment is to write lots of papers, of various lengths, in diverse formats, as often as you can, on anything of relevance.

HAPS 297A *Crossing Borders: Hawaii/Asia/Pacific* will move beyond traditional cultural and national boundaries to examine interconnected economies, cultural identities, and population dynamics of the greater Asia/Pacific region, including Hawai’i.

PHIL 101A *Morals and Society* provides an introduction to ethics both as a social phenomenon and as a field for a form of philosophical inquiry. The central question that will be addressed is “What, if any, basis is there to approve or condemn human conduct of any kind?” The course will draw on a variety of cultures to illustrate the concept of a concrete (or customary) morality, the variety of moral traditions, the quest for standards by which to assess conduct, and the ways to establish an ethical theory.

Essay assignments will involve writing on average a page and a half per week. There will be in addition numerous short ungraded assignments to be used as the basis for class discussion. There will be two

midterm tests and a final requiring mastery of the definitions of important terms and concepts, the ethical doctrines introduced, and the issues raised.

PSYCH 170A *Psychology of Adjustment* is taught as a seminar for 10 students led by an advanced student(s) under the direction of an instructor. Both instructive and practical, the course is designed to help the participants become knowledgeable about personal growth and to use this knowledge in their own personal growth. Because life review and group interaction are essential to this course, only those who value these processes should consider enrollment.

In addition, there are multiple sections of the all-important **History 161A-162A**.

And Finally EYES ON THE PRIZE!



When sophomores have enough credits in A-Sections or approved equivalents they receive a

SOPHOMORE HONORS

Certificate. Also, your permanent transcript will indicate the achievement. Use the application form on a later page of this newsletter as a worksheet to keep track of your progress toward this distinction.

Students who garnered this prize last semester include:

*Maribel A.
Apuya
Amber E.
Caracol
Heather E. Liu
Lisa J. Lum
Courtney T.
Suma
Jeremy A. Uota
Amber N.
Whitehead*

Please note the application form for Sophomore Honors on a later page in this

newsletter: it tells you about the various ways you can earn credit toward Sophomore Honors. Take special note of the minimum number of A-Sections credits (16 of 28 total) and GPA (3.5 in all classes) required for certification.

A few years ago we ran into some trouble when students brought in so many AP credits that they became juniors before either they or we suspected--in three semesters instead of four. Because of those situations, the Honors Council has decided to make eligible for the Sophomore Honors certificate those who have obtained 28 credits all told in A-sections or "approved equivalents," but who may have only 15 of these credits in actual A-Sections courses. You must talk to Dr. Caron if this situation applies to you.

The Council also modified the rule that an AP course counted only if the exam grade was a 5. Now either 4 or 5 will count.

A-Section Contracts:

You have the option of earning credits for Sophomore Honors while taking a regular course. You can accomplish this feat by completing an A-Section Contract. Essentially, you contract with the work that will transform the course into the equivalent of an A-Section. Freshmen may create two of these contracts during an academic year; sophomores may do three during an academic year.

These contracts should NOT substitute for A-Sections; rather, they should function as supplements when your schedule does not accommodate the time-slots set up by Selected Studies. The forms for A-Section Contracts are available in the Honors office.

If students have been exempted from ENGLISH 100 by the Manoa Writing Program through the submission of a portfolio, those credits will count toward Sophomore Honors under the category of "UHM Equivalents."

THE NEW CORE First-year students need

to be aware that there is a new set of General Education (or Core) Requirements at Manoa.

They also need to know that the Core Requirements listed in the new catalog are only the most general version of the core. There are differences within the core depending on which Bachelor degree you are pursuing: Science, Arts, Fine Arts, Business Administration, or Education.

If you know which one is your goal, you need to pick up the relevant Program sheet detailing the specifics from the Arts and Sciences advisers on the third floor of Keller Hall or from the Dean's office at the relevant College (e.g. Business or Education).

If you are not sure which Bachelor's degree is for you, make an advising appointment.

Remember, if you do not pay attention to the co-requisites for a course, you are likely to be dropped the first day of class. A list of all such courses and their co-requisites is available in the Honors Office.

UPPER-DIVISION HONORS

New Library Loan Privileges for Honors 495 Students: Longer check-out times are now available for students in HON in HON 495 as well as HON 496. If this interests you, see Leimomi.

JUNIOR SEMINAR

The HON 491 course is for upper-division Honors students only. Junior Seminars are limited to twelve students each and are designed to be interdisciplinary: we mix poets with physicists. These seminars fulfill an upper-division writing intensive requirement.

Moreover, they can be used--within limits--as a core course tradeoff if you still have one of these to take.

See Dr. Caron to be sure of which core requirements can be met.

Within the constraints noted above, we try to give you some choice.

There will be four seminars offered Fall 2002:

1) "Future of News Media" {Dr. Auman. (auman@hawaii.edu)} will feature critical analyses of the driving forces of change that are shaping the news industry of the future. Students will engage in "future thinking" and examine the values, the political and economic structures, as well as the processes and technologies that currently drive media. Mon, 1:30 - 4:00 p.m.

2) "The Performing Arts: Performance and Beyond." Dr. Van Zile. (zile@hawaii.edu) This course will examine the performing arts from many different angles as a way to understand diverse cultures, and also use those cultures as a way to understand the performing arts. Tues, 1:30 - 4:00 p.m.

3) "International Cultural Studies" Dr. White (white@hawaii.edu) The seminar examines the significance of "culture" and cultural identity in a globalizing

world with particular attention to Hawaii and its relationship to Asia, the Pacific Islands, and the U.S. mainland. Wed, 2:30 - 5:00 p.m.
4) "Religion, Culture, and Health," taught by Dr. Maskarinec, (gregorym@hawaii.edu) will develop cross-cultural perspectives on ways that religion and culture relate to medical systems. The course includes major themes of cultural anthropology, religion, and public health. Thur, 1:30 - 4:00.

Leimomi has more complete descriptions in 504A. You should also check our webpage for these fuller descriptions.

Introduction to Research (HONORS 495)

is scheduled this fall for TR from 1:30 - 2:45. It will be taught by Dr. Laura Lyons, English Department, (lelyons@hawaii.edu) and Dr. Vincent Pollard, Asian Studies Department (pollard@hawaii.edu)

This course is designed to give you a broad look at research problems and methodologies as well as provide an opportunity to explore in a preliminary way a possible topic for a Senior Honors Project. As always, this course is writing intensive. Plan to attend an orientation meeting August 26th at 12:00 in Sinclair 504 (bring your lunch if you wish).

STARTING THE SENIOR PROJECT

If your plans for Fall 2002 include beginning work on your Senior Honors Project, you must enroll for your first semester of HON 496. Be prepared to tell Honors which faculty member has agreed to be your adviser. If you are not sure how to decide on an adviser or if you are having trouble in your search, make an appointment with Dr. Caron. You cannot register for the first semester of HON 496 until you have met with Dr. Caron.

MEETING TIMES FOR HONORS 496 Students:

1) STUDENTS in 1st- SEMESTER 496

who are developing Senior Honors Projects. Your meetings are either Wednesday, SEPT 4th at 11:30 a.m. or Thursday, SEPT 5th at 11:00. You will learn about deadlines, be advised about procedures, and have a chance to ask questions.

2) STUDENTS in 2nd- SEMESTER 496

who are in the middle of their projects during spring semester (Hon 494 or second semester HON 496) MUST make a half-hour appointment to talk with Dr. Caron as soon as possible after semester begins.

SENIOR PROJECT DEADLINES

Although these dates have some flexibility, seniors should consider them as firm and try to finish earlier if possible!

Graduation Sequences
Adviser sees entire rough draft
SPRING 02: Apr. 15
SUMMER 02: July 8

FALL 02: Nov. 18
Committee sees final rough draft
SPRING 02: Apr 29
SUMMER 02: July 22
FALL 02: Dec 2

Final bound copies
SPRING 02: May 13
SUMMER 02: Aug 5
FALL 02: Dec 16

[for your advisor]
Project Committee's evaluation due
SPRING 02: May 20
SUMMER 02: Aug 12
FALL 02: Dec 23

At its last meeting in June, the Honors Council recommended honors degrees for the following:



Lauren Hirao, "Use of sUPor-P element excisions in the mapping of *Enhancer of Segregation Distortion, E(SD)*, in *Drosophila melanogaster*," Honors in Biology.

Joshua Hvidding, "Human Immuno-deficiency Virus-1-Specific Cytotoxic T

Lymphocyte Response in an Individual of Native Hawaiian Ancestry," High Honors in Biology.

Jonathan Iloretta, "A Mathematical Model of a Spherical Diffusion Flame," Highest Honors in Mechanical Engineering.

Alison Izawa, "As Spring Comes," High Honors in English.

Naomi Long, "Desert Diptych: Poems and Photographs," Highest Honors in English.

Shane Menza, "The Asian Development Bank in Southeast Asia: Benefactors or Not?" Honors in Political Science.

Samuel Mukai, "The Study of inclusive D meson production at $\sqrt{s} = 10.58$ GeV," High Honors in Physics.

Taron Murakami, "The Legacy of Katsu Goto," Honors in American Studies.

Ngac Nguyen Phan, "Studying the Interaction of Lysyl Oxidase-Like and others Proteins in the Brain Using the Yeast-Two Hybrid Method," Honors in Biology.

Susan Sanger, "Snapshots: Images of a Life," High Honors in English.

Joan Tamashiro, "The Effects of Group Work on Middle School Students' Attitude Toward Math: An Observational Study," Honors in Secondary Education.

Cathy Wood, "Intercultural Communication: Inflight Social Interaction Between Japanese and American Crew Members on an American Airline," High Honors in Asian Studies

Caitlin Yamamoto, "Understanding a Contentious 'Local' Literary Community: The Controversy over Lois-Ann Yamanaka's *Blu's Hanging*," Highest Honors in English.

Honors students working on their Senior Projects are eligible to have extended-loan library privileges just like graduate students. Be sure to ask Leimomi for details.

Registration Information

You may pick up the UHM Schedule of Courses at Student Services Center, Rm 10. Honors has a limited supply in Sinclair.

If you have signed for one of our New Student Orientations or have made an individual appointment for advising with Dr. Caron by July 17th, then you are eligible for priority registration on August 12th from 10:00 to 11:00 am.

If you are not eligible for this priority registration or you miss that hour, you may hear your regular registration time starting August 12th at 7:00 am by calling 296-6723.

Register with PA'E by calling 296-6723. You may also register on the web @ www.pae.hawaii.edu

Scheduled call-in times are August 12 - 20.

Non-scheduled call-in times are August 21 to September 9 until 4:00 pm.

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Payment deadline is 4 p.m. on SEPT 9TH for continuing students. Payment must be received at the cashier's office by this time or your registration will be cancelled.
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RESERVING HONORS *COURSES*

Students who attend the Selected Studies NSO on July 30-31 or Aug. 6-7 or the Nuts & Bolts on July 16 & 25 will be allowed to pick up codes on those days.

You might come to one of these Selected Studies NSOs, but not be ready to choose your Honors courses and collect their codes on the same day.

If you can't choose the first day, your next opportunity to pick up phone codes and thus reserve your SSP and Honors classes even before you register will be August 5th, 6th, and 7th. Simply call the office and tell them which orientation you attended.

Students attending Selected Studies orientations on Aug. 14 or 21 or who have had individual orientation can call to get codes on August 8th and 9th.

Students who have attended no orientation may call the Honors Office, 956-8391, and receive codes starting on

August 12th. Be prepared to give your name and social security number.

REMEMBER

If you change your mind about enrolling for an Honors class after taking a code, you must tell the Honors office so that the code you were given can be voided and the seat opened up for someone else. If you do not tell us about your change of mind, the code remains valid and the seat taken.

YOUR COMPUTERS!!!

The computer room for students now has four computers for the use of any Honors student.

These computers feature large monitors, Pentium processors, and CD-ROM readers--along with web browsers, word processing software, and email capability. A laser-jet printer is also available.

Two of the older computers have been moved to the reading room: they can be used for wordprocessing only.

You may sign up in Sinclair 504A to use them. Please note the rules posted on the computer room door.

If you are looking for a good way to become acquainted with the campus, discover the different resources for students at Manoa, and make friends in the Honors Program, you should enroll in "Your Manoa Campus and Its Neighborhoods" (HON 197F), on Mondays and Wednesdays at 2:30. Students will form teams to work on a semester project of their choosing.

STUDENTS WITH DISABILITIES

For access to the Honors Program by persons with disabilities, either call x68391 using the free phone behind the elevators on the first floor of Sinclair Library, or use the intercom at the bottom of the stairs leading to our offices on the third floor.

The intercom will be particularly useful to persons who find navigating stairs difficult. We will always respond during office hours.

This publication can be made available in alternate format for print handicapped students, upon request.

Students with disabilities who would like additional assistance should contact Kokua at 956-7511 V/TDD.