



UHM HONORS

Undergraduate Honors Program, University of Hawai'i at Mānoa
Sinclair Library, Room 504 956-8391

REGISTRATION ISSUE FOR Spring, 2000

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Museum

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The First Year at Mānoa Honors Presents

CITIZEN-SCHOLARS

A Partnership with Bishop

Starting in Spring semester 2000, Bishop Museum and UHM Honors will operate what the business world would call "a joint venture."

This one, however, will pursue intellectual and civic goals rather than worrying about the bottom line.

This long-term partnership with Bishop Museum means that Selected Studies students who chose the community service practicum option to fulfill their university writing requirement will be working as volunteers at Hawai'i's premier institution for disseminating knowledge about Hawai'ian and Pacific Island cultures, flora, and fauna.

Within the needs of the museum's volunteer program, duties will be designed to create a maximum level of engagement for each student. Here is a chance to try something exciting and different as you fulfill your university writing requirement.

Students will have a rich and varied menu of duties from which to choose. Two popular options are guiding visitors through the main exhibition hall which features artifacts from the permanent collection or helping with interactive stations in the rotating shows at the new exhibit hall. But students also may be asked to take a more active role, helping construct educational exhibits or helping assess

the level of success a particular exhibit is having. There is even the possibility of writing scripts or acting in mini-dramas designed to display artifacts and provide information about them in a dramatic fashion!

REMEMBER: Enrolling in a learning community is the only requirement for students in Selected Studies.

Last semester the Honors Program formally launched its *kaulua* for freshmen: learning communities specially designed as foundation courses for students in Selected Studies. Designed for maximum intellectual freedom, these learning communities are called *kaulua* (double-hulled canoe) because the pairing of courses represents greater possibilities for exploration in your voyage of learning.

"Paths for Public Service" is the name given to the learning community which links *Expository Writing* (ENG 100A) and *Community Service Practicum* (IS 291A). This is the learning community which puts the student at Bishop Museum. That experience becomes the basis for writing assignments as students learn how to advance writing skills, structure effective arguments, and create research-based essays. For community service, students will donate a minimum of three hours a week to the museum's volunteer staff. In addition to social policy issues arising from the specifics of the community service, the broader topic of civic duty will be explored in ENG 100A. Students

will earn a total of five credits as they learn how to be Citizen-Scholars.

The “First Year at Mānoa, Honors” emphasizes writing and critical thinking skills as it braids together several important topics: information literacy, scholarship, the role of the university in a democracy, citizenship and community service, community service and social policies.

If volunteering at the museum is not alluring, you can choose our other version of *kaulua*, “Creating Discourse Communities.”

This *kaulua* is comprised of *Expository Writing* (ENG 100A) and *Introduction to Scholarship and Information Technology* (LIS 100A). English 100A provides an opportunity for students to learn how to advance their writing skills, structure effective arguments, and create research-based essays. Library Information Science 100A shows students how to retrieve information relevant to the topic and analyze its possible use in essays. Together these courses will introduce students to the processes which comprise scholarship: the investigation and analysis of existing knowledge on a topic wedded to the creation of new data, ideas, and/or interpretations. The concept of information literacy and the nature of the modern university will also be topics for investigation. This learning community will earn the student a total of six credits. LIS 100A fulfills a lower-division, writing-intensive requirement.

Kaulua for Spring 2000

Creating Discourse Communities

- A.) LIS 100A, Sec. 2,
MWF 10:30 - 11:20
ENG 100A, Sec. 2,
MWF 11:30 - 12:20
- B.) LIS 100A, Sec. 1,
TR 9:00 - 10:15
ENG 100A, Sec. 3,

TR 10:30 - 11:45
Paths for Public Service
ENG 100A, Sec. 1,
MWF 12:30 - 1:20
IS 291A Section 1 [TBA]

RESERVING HONORS COURSES

Your opportunity to pick up phone codes and thus reserve your Honors classes before you register can happen using the following schedule:

Juniors/Seniors:
Monday, November 22,
10:00 a.m. - 2:00 p.m.

Soph/Frosh with last names
N - Z:
Tuesday, November 23,
10:00 a.m. - 2:00 p.m.

Soph/Frosh with last names
A - M:
Wednesday, November 24,
10:00 a.m. - 2:00 p.m.

Come to Sinclair Library,
Room 504A.

You may NOT, however, have a friend pick up codes. ☹

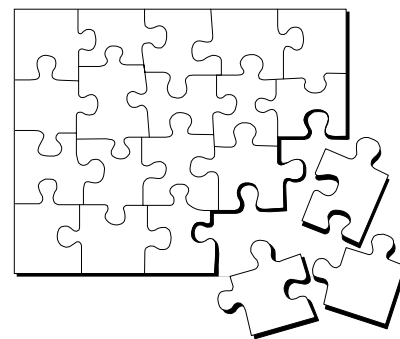
Call PA'E (808)206-6723
or Connect to
www.pae.hawaii.edu to
obtain your Scheduled Call-In time (registration appointment). Continuing

Classified Students - from November 22. New and All Unclassified Students - from December 27.

Registration for courses is by Touchtone Phone or World Wide Web. Scheduled call-in times (Registration Appointment) November 29 to December 10. Non-Scheduled call-in times: December 11 to 17.

CONTINUING CLASSIFIED STUDENTS ONLY: Payment deadline: December 17 at 4:00 p.m.

Pickup Schedule of Courses at SSC 10 and/or at the Honors Office starting November 22.



A-SECTION NOTES

101 and 101L: Tools for the Information Age and the Lab

CURIOUS ABOUT DIFFERENT CULTURES?

In addition, there are the all-important **History 161A-162A** sections for you. Remember that you need this sequence for your core courses. Check the last page of the newsletter for times, days, and teachers, for all sections..

Section 1 (MWF 10:30-11:20)
Instructor: Philip F. (Fritz) Rehbock

In History 162A we continue the survey of the experience of humankind begun in HIST 161A, picking up the story about 1500 A.D. and carrying it to the present. As in HIST 161A, social, economic, artistic and intellectual currents will be discussed alongside the major political trends. Science, technology, and environment will be given comparatively more, and religion comparatively less attention than in HIST 161A. Although our geographic scope will be global, the Western world will receive greatest emphasis.

This semester, the special theme of this section of World Cultures will be the **discovery of time**, that is, the growing awareness during the past 500 years that all aspects of our existence—our political and economic arrangements, our languages, our natural environment, our physical universe, our species—have changed over time. The WI aspect of the course will involve, among other things, a paper addressing some aspect of this "history of history."

Texts: Bentley & Ziegler, *Traditions and Encounters, vol. II*; Carson, *Silent Spring*; Darwin, *Origin of Species*; Descartes, *Discourse on Method*; Marx & Engels, *The Communist Manifesto*; Remarque, *All Quiet on the*

Western Front; Chin, *Family*; Toulmin & Goodfield, *The Discovery of Time*; Voltaire, *Candide*.

Hist 162A, Section 2 (MWF 8:30-9:20) and Section 4 (TR 1:30-2:45)
Instructor: Patricia Alvarez

We will study the wide range of people, ideas and events that made the modern world over the course of the last five hundred years. You will meet frequently with other Selected Studies students in lively discussions of interesting topics and pursue one of these topics wherever it leads you.

Texts: Braudel, *A History of Civilizations*; De las Casas, *Devastation of the Indies*; Jayakar, *Indira Gandhi*; Mandela, *Long Walk to Freedom: The Autobiography of Nelson Mandela*; Totman, *Tokugawa Ieyasu: Shogun*; Yang, *Spider Eaters: A Memoir*.

WHAT'S THE NEWS FOR Selected Studies?

A-Section Contracts: You have the option of earning credits for Sophomore Honors while taking a regular course. You can accomplish this feat by completing an A-Section Contract. Essentially, you contract with the instructor of the course to allow you to do extra work that will transform the course into the equivalent of an A-Section. Freshmen may create two of these contracts during an academic year; sophomores may do three during an academic year.

These contracts should NOT substitute for A-Sections; rather, they should function as supplements when your schedule does not accommodate the time-slots set up by Selected Studies. The forms for A-Section Contracts are available in the Honors

office.

STUDENTS THINKING ABOUT USING A-SECTION CONTRACTS might want to consider the following courses as possibilities in order to add an ASIA/PACIFIC emphasis to their studies. ALL of the courses will satisfy core requirements.

HAW 261: Hawaiian Literature
EALL 271 or 272: Japanese Literature, Traditional or Modern
EALL 281 or 282: Korean Literature Traditional or Modern
EALL 361 or 362: Chinese Literature, Ancient or Pre-Modern
ASAN 241 or 242: Civilizations of Asia
ASAN 312: Contemporary Asian Civilizations

And Finally--
EYES ON THE PRIZE!

When sophomores have enough credits in A-Sections or approved equivalents they receive a very nice SOPHOMORE HONORS Certificate. Also, your permanent transcript indicates the achievement. A worksheet leading you to this distinction is on a later page 7 of this newsletter.



A few years ago we ran into some trouble when students brought in so many AP credits that they became juniors before either they or we

suspected--in three semesters instead of four. For these people, the Honors Council decided to make eligible for the Sophomore Honors certificate those who have obtained 28 credits all told in A-sections or "approved equivalents," but who may have only 16 of these credits in actual A-Sections courses. The Council also modified the rule that an AP course counted only if the exam grade was a 5. Now either 4 or 5 will count.

The Honors Council was pleased to recognize these students who really took advantage of SSP offerings by awarding the Sophomore Honors Certificate:

Shereen A. El-Kadi
Jeslyn E. Kawabata
Damon C. Lang
Aaron J. Small
Catherine J. Simonovich
Jamie K. Tanimoto

HELP US TO FIND YOU: If you have an email address, please send a message to our address, "honors@hawaii.edu," that includes your full name and class standing and we will place you on our electronic mailing list.

YOUR COMPUTERS!!! The computer room for students now has four computers and two printers for the use of any Honors student. Two computers have large monitors, Pentium processors, and CD-ROM readers--along with browsers, wordprocessing software, and email capability. The hardware in the other computers is not quite so up-to-date, but they remain useful for email and library searches.

You may sign up in Sinclair 504A to use them. Please note the rules posted in the room.

We have some vacant book lockers. If you can use one, sign up with Leimomi. As long as we have spares, you are welcome to sign up for a second one. Please do not use the lockers or bookshelves as hiding places for Sinclair Library books, especially for reference or reserve books: it is unfair to other students. **ALL UNATTENDED SINCLAIR LIBRARY BOOKS WILL BE TAKEN DOWNSTAIRS IMMEDIATELY.**

USE YOUR
 HONORS WEBSITE:
WWW.HONORS.HAWAII.EDU

The Honors homepage, in addition to the information contained in this newsletter, has past newsletters, announcements, course descriptions, general information about Honors, and electronic application forms, plus links to other relevant sites on the net.

STUDENTS WITH DISABILITIES

For access to the Honors Program by persons with disabilities, either call x68391 using the free phone behind the elevators on the first floor of Sinclair Library, or use the intercom at the bottom of the stairs leading to our offices on the third floor. The intercom will be particularly useful to persons who find navigating stairs difficult. We will always respond during office hours. This publication can be made available in alternate format for print handicapped students, upon request. Students with disabilities who would like additional assistance should contact Kokua at 956-7511 V/TDD.

UPPER-DIVISION HONORS

WHAT'S THE NEWS? Completion of your Senior Honors Project requires the following course sequence:

HON 495, Introduction to Research; and **two semesters of HON 496**, Senior Honors Project, for a total of three semesters. **HON 496** can be taken during summer session.

Note to **Psychology majors:** See your department adviser. Your requirements may differ and you need to stay current on them.

A Reminder: Juniors and seniors in the Honors Program may complete any core requirements by taking A-Sections. The only exceptions are HIST 161A and 162A, which are reserved for freshmen and a few sophomores. But do ask if you think you may need one of them.

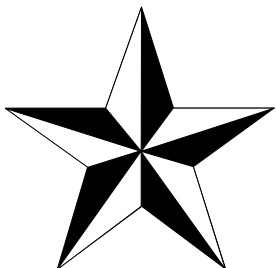
New Library Loan Privileges for Honors 495 Students: Longer check-out time are now available for students in Hon 495 as well as Hon 496. If this interests you, see Leimomi. You need to have a stamp put on the back of your Honors student card.

INTERDISCIPLINARY JUNIOR HONORS SEMINARS (Hon 491)

These courses are for upper-division Honors students only. Junior Seminars are limited to twelve students each and are designed to be interdisciplinary: we mix poets with physicists. These seminars fulfill an upper-division writing intensive requirement. Moreover, they can be used--within limits--as a core course tradeoff if you still have one of these to take. See Dr. Caron to be sure of which core requirements can be met.

Within the constraints noted above, we try to give you some choice. There will be four seminars offered Spring, 2000:

1) "Human Nutrition – Forms as Interdisciplinary Inquiry" (Prof. Dobbs)



2) "Linguistic Relativity: Language Differences, Thought, and Reality" (Prof. Drechsel)

3) "Colonialism, Color and Cloth" (Profs. Hickman and Takara)

4) "Asian-Pacific Tourism in a Globalized World" (Prof. Sharma)

Leimomi has descriptions in 504A. You should also check our webpage for days and times.

Introduction to Research (HONORS 495)

is scheduled this fall for TR from 1:30 - 2:45. It will be taught by Dr. James Caron and Dr. Max Vercruyssen.

This course is designed to give you a broad look at research problems and methodologies as well as provide an opportunity to explore in a preliminary way a possible topic for a Senior Honors Project. As always, this course is writing intensive. Plan to attend an orientation meeting January 10th at 12:00 in Sinclair 504 (bring your lunch).

STARTING THE SENIOR PROJECT

If your plans for Fall 1999 include beginning work on your Senior Honors Project, you must enroll for

your first semester of HON 496. Be prepared to tell Honors which faculty member has agreed to be your adviser. If you are not sure how to decide on an adviser or if you are having trouble in your search, make an appointment w/ Dr. Caron.

MEETING TIMES FOR HONORS 496 Students:

1) STUDENTS in 1st-SEMESTER 496 WHO ARE DEVELOPING SENIOR PROJECTS Your meetings are either Wednesday, JAN. 19 at 11:30 a.m. or Thursday, JAN 20 at 11:00. You will learn about deadlines, be advised about procedures, and have a chance to ask questions.

2) STUDENTS in 2nd-SEMESTER 496 who are in the middle of their projects during spring semester (Hon 494 or second semester HON 496) MUST make a half-hour appointment to talk with Dr. Caron as soon as possible after semester begins.

Honors students working on their Senior Projects are eligible to have extended-loan library privileges just like graduate students. Be sure to ask Leimomi for details.

SENIOR PROJECT DEADLINES

Although these dates have some flexibility, seniors have found that even a week's extension can wreck their exam schedules.

Graduation Sequences

Adviser sees entire rough draft

SPRING 00: Apr. 10

SUMMER 00: July 10

FALL 00: Nov. 13

Committee sees final rough draft

SPRING 00: Apr. 24

SUMMER 00: July 24

FALL 00: Nov. 27

Final bound copies

SPRING 00: May 8

SUMMER 00: Aug. 7

FALL 00: Dec. 11

Project Committee's evaluation due

SPRING 00: May 16

SUMMER 00: Aug. 15

FALL 00: Dec. 19



At its last meeting in August, the

Honors Council recommended honors degrees for the following:

Kristi Arakaki, "Changes in Generally Accepted Accounting Principles: Case of SFAS 131-Disclosures about Segments of an Enterprise and Related Information," High Honors in Accounting.

Kristis Arakaki, "Development of a Collision Avoidance Response Task and Associated Measures of Everyday Attention," High Honors in Biology.

Joelle Enay, "An Analysis of Japanese Hotel Investments in Hawaii," Honors in International Business.

Phillip Ganir, "The Political Role of the Catholic Church in the 1986 Philippine Edsa Revolution," High Honors in Political Science.

Adela Mearig, "Self-Reinforcement and Negative Emotional States: A Focus on Hostility," High Honors in Psychology.

And from May:

I Han Lam, "Strategies in Making Clinical Judgment," Honors in Psychology.